

AUDITION INFORMATION FOR "LEADING LADIES"

A ROMANTIC FARCE BY KEN LUDWIG
PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

AUDITION DATES & TIMES

DATES: April 25th and 26th, 2010

LOCATION: Oyster Mill Playhouse

TIME: 7:00 PM

DIRECTOR: Duane A. Baker

SHOW DESCRIPTION

When Leo and Jack, two D-list English actors, are stranded without a penny or prospects after a calamitous performance of "Scenes from Shakespeare" at the Shrewsbury Moose Lodge, they concoct a scheme to "inherit" the fortune of an old lady in York, PA ... by impersonating her long-lost nephews, Max and Steve. A topsy-turvy, side-splitting roller coaster of a romantic romp by one of Pennsylvania's most loved playwrights.

ACTORS NEEDED

The cast for **LEADING LADIES** includes a total of 5 men and 3 women. A couple of these folks may double up to play some smaller roles or we may have some of the production staff play them. This is a broad farce set in the Victorian home of Florence Snider in York, PA and surrounding areas. The action takes place in the late 1950's. Prepare yourselves for deception, high jinks, love and even a little Shakespeare. All of the ages listed are "playing ages," and a couple of them are even flexible depending on how the other roles are cast.

CHARACTER DESCRIPTIONS

Meg Snider: Local girl, vivacious, warm, great sense of humor. Has unfulfilled dreams of the great big world outside of central Pennsylvania she has yet to experience. (Age: Early 30's)

Duncan Wooley: Local minister, engaged to Meg. A good man, but fussy, headstrong, egocentric. (Age: Early 40's)

Doc Myers: Local doctor, Chief Moose, likeable curmudgeon, boisterous, stocky, father to Butch. (Age: Mid 50's)

Leo Clark: A clean-shaven, Shakespeare actor from England (yes, English accent required), marginally gifted, charming yet mildly pompous, prone to temper tantrums, longs to achieve stardom... (Age: Early 40's)

Jack Gable: A clean-shaven, Shakespeare actor from England (yes, English accent required), Leo's partner, easily dragged into Leo's harebrained schemes (think Ethel to Leo's Lucy), nice guy, longs to settle down... (Age: Late 30's to Early 40's)

Audrey: A well built, extremely sweet and good-natured, an "intelligent airhead." Audrey roller-skates. The director would most likely be really impressed if auditioners showed up with their own roller skates prepared to dazzle. (Age: 20)

Butch Myers: A little slow on the uptake, built like he played high school football, sincere, good-hearted. (Age: Early 20's)

Florence Snider: An extremely crusty, terrible eyesight, wealthy, wily, ailing... or hypochondriac? (Age: 60+)

DIRECTOR'S NOTES

Please dress comfortably for auditions. No need to dress for the character. Please relax and have fun during the audition. Auditions consist of cold readings from the script. Everyone auditioning should also come with a brief (about 1 minute) Shakespeare soliloquy prepared. Actors playing Leo and Jack should be fairly adept. During the show, most of the rest of the cast will be in rehearsal for a production of Twelfth Night and will need to show varying degrees of ability. (A few scenes will be available at the audition, but it is best to come prepared) [Click here](#) for examples.

Accents... The men auditioning for Leo and Jack need to have British accents. All the rest need to have central Pennsylvania accents (tough, I know). I know accents can be a struggle, but please give both the old college try. One may be better at it than one thinks. If not, at least it's good for a laugh.

SHOW DATES AND TIMES

Public Performances: July 9, 10, 16, 17, 22, 23 and 24 @ 8 PM

Public Performances: July 18 and 25 @ 2 PM

Benefit Dates: Possible benefit dates are July 11, 13, 15 and 20 (Times TBD).

SCRIPT INFORMATION

- ↗ **Click here** to send an email if you have any questions about auditions.
- ↗ Scripts may be available before the auditions.
- ↗ If you would like your own copy, you can buy one from **Samuel French, Inc.**

