

AUDITION INFORMATION FOR "PICASSO AT THE LAPIN AGILE"

A COMEDY OF THE ABSURD BY STEVE MARTIN
PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

AUDITION DATES & TIMES

DATES: March 7th & 8th, 2010
LOCATION: Oyster Mill Playhouse

TIME: 7:00 PM
DIRECTOR: Chris Krahulec

SHOW DESCRIPTION

Pablo Picasso and Albert Einstein walk into a bar.... No, it not a joke, it's a play that could only spring from the mind of comedian Steve Martin. Set in a Paris cafe in 1904, just before each man introduced the work that would make him famous, Martin places the two geniuses center stage for a merry romp and sometimes ridiculous look at the artistic, the scientific and the romantic. "Martin sends ideas onstage in baggy pants, with a cigar ... Very good fun." - *N.Y. Times*

ACTORS NEEDED

The cast for **PICASSO AT THE LAPIN AGILE** includes 7 men and 4 women. Auditions will consist of readings from the script as well as some additional monologues. All selections will be available at the night of auditions and auditionees will have the opportunity to review before auditions begin. All of the ages listed in the descriptions are "playing ages".

CHARACTER DESCRIPTIONS

Freddy: Owner/bartender of the Lapin Agile. He is a dreamer and supporter of the arts. Loves a good discussion/debate. Has been Germaine's boyfriend for a number of years, yet has not asked her to marry him. Longs to be "more" than he is. (Age: 30-40)

Gaston: Connoisseur of woman, now past his prime but still trying. Humorous, wise and utterly French. (Age: 60+)

Germaine: Waitress, Freddy's long term girlfriend. Worldly wise, smart, strong; not a glamorous lady, yet undeniably sensual. Voluptuous, earthy and witty. (Age: 30's-40's)

Albert Einstein: The not-yet famous scientist, currently a patent clerk, approximately one year before publishing The Special Theory of Relativity. Has the energy and excitement of someone about to prove himself. (Age: 25-35)

Suzanne: Young French beauty that has been a lover/inspiration of late to Picasso. Thinks she is far more worldly than she really is, however, she is not entirely naive nor is she unintelligent. A fast learner. (Age: Early 20's)

Sagot: Picasso's art dealer, warm, funny if a bit blunt. He has an intuitive sense of what will sell and what won't. Negotiates art sales with killer precision, but is not without a heart. (Age: 30s-60s)

Pablo Picasso: The painter, currently in the midst of his portraiture and "Blue" phase. He hungers for success as an artist, hasn't quite broken through; at the point that the play takes place, he is approximately three years away from creating Les Demoiselles d'Avignon, arguably the painting that launched the Cubist movement. (Age: 25-35)

Charles Dabernow Schmendiman: An up and coming business man; he thinks very highly of himself and his potential, obnoxiously unscrupulous and a braggart. (Age: 30's-60's)

The Countess: Intellectual, noble; patron and love interest for Einstein. Has Bright Red Hair, actress will be asked to dye hair if not a red head. (Age: 20+)

A Visitor: He wears blue suede shoes, has a very distinctive way of swinging his hips, a good southern gent that will be a famous crooner, has a tendency to wear rhinestones and should be readily recognizable to our audiences. (If you still can't figure it out, ask us at auditions!!!) (Age: 25-40)

Female Admirer: The ultimate fan girl, almost swooning with excitement. Could be doubled with the Countess. (Age: 20's)

SHOW DATES AND TIMES

Public Performances: June 4, 5, 10, 11 and 12 @ 8 PM

Public Performances: June 13 @ 2 PM

Benefit Dates: Possible benefit dates are June 3, 6 and 8 (Times TBD).

SCRIPT INFORMATION

- ↪ **Click here** to send an email if you have any questions about auditions.
- ↪ Scripts may be available before the auditions.
- ↪ If you would like your own copy, you can buy one from **Samuel French, Inc.**

