

AUDITION INFORMATION FOR "RAVENSCROFT"

A GOTHIC THRILLER BY DON NIGRO
PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

AUDITION DATES & TIMES

DATES: July 11th and 12th, 2010

LOCATION: Oyster Mill Playhouse

TIME: 7:00 PM

DIRECTOR: Jeff Nell

SHOW DESCRIPTION

This dark comedy is both funny and frightening, a psychological drama set against the backdrop of a Gothic thriller. On a snowy night, Inspector Ruffing is called to a remote house to investigate the headlong plunge of Patrick Roarke down the main staircase. He becomes involved in the lives of five alluring and dangerous women who lead him through a bewildering labyrinth of contradictory versions of Patrick's demise, and that of the late Mr. Ravenscroft. With ghosts on the staircase, skeletons in the closet and much more, the ensuing investigation leads the Inspector into his own tortured soul and the nature of truth itself. The audience will be teased, seduced, bewildered, amused, frightened and led to a dark encounter with truth or something even stranger...

ACTORS NEEDED

The cast for **RAVENSCROFT** is comprised of 1 man and 5 women. For the role of Gillian, the director is looking for an actress in her early 20's who has a playing age of 17. All ages listed below are "playing ages".

CHARACTER DESCRIPTIONS

Inspector Ruffing: The serious, but easily flabbergasted, police inspector. (Age: 45-60)

Mrs. Ravenscroft: The flirtatious lady of the manor. (Age: 35-45)

Gillian Ravenscroft: Mrs. Ravenscroft's charming but potentially demented daughter. (Age: 17)

Marcy: The smart and beautiful Governess with a past, Viennese no less. (Age: 25-30)

Mrs. French: The no-nonsense, formidable and passionate cook. (Age: 30-65)

Dolly: The terrified and honest-if-simple maid. (Age: 30-65)

DIRECTOR'S NOTES

Although this piece is set in England around the turn of the century (19th going into 20th), English accents will not be necessary. The presence or lack of an accent in no way alters the words and meaning of the script, and is therefore, of no consequence. However, articulation and enunciation will be very important at the auditions, as the play is **NOT** set in Central Pennsylvania. In other words – there should be no trace of any accent of any type. *There will be no readings from the script at auditions.* The audition will consist of cold readings from other material, and maybe a game or two. However, anything goes at callbacks! A sense of comedic timing will also prove to be advantageous at auditions, but class clowns are not needed. Please note that all six cast members are on stage all the time.

SHOW DATES AND TIMES

Public Performances: October 1, 2, 7, 8 and 9 @ 8 PM

Public Performances: October 3 and 10 @ 2 PM

Benefit Dates: Possible benefit dates are September 30, October 3rd and 5th (Times TBD).

SCRIPT INFORMATION

- [Click here](#) to send an email if you have any questions about auditions.
- Scripts may be available before the auditions.
- If you would like your own copy, you can buy one from [Samuel French, Inc.](#)

