AUDITION INFORMATION FOR "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"

BOOK BY ABE BURROWS, JACK WEINSTOCK AND WILLIE GILBERT
WITH MUSIC AND LYRICS BY FRANK LOESSER AND BASED ON THE BOOK BY SHEPHERD MEAD
PRODUCED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL, INC.

AUDITION DATES & TIMES

<table>
<thead>
<tr>
<th>DATES</th>
<th>August 22nd and 23rd, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOCATION</td>
<td>Oyster Mill Playhouse</td>
</tr>
<tr>
<td>TIME</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>Chris Krahulec</td>
</tr>
</tbody>
</table>

SHOW DESCRIPTION

Endearingly-flawed window washer, J. Pierrepont Finch, dreams of the corner office of the World Wide Wicket Company and nothing's going to keep him down! A hilarious, irreverent take on corporate life for anyone who has punched a clock or popped up from an office cubby. Songs include "I Believe in You" and "Brotherhood of Man." Winner of the 1962 Tony Award for Best Musical. "As fast, funny and glitzy as it ever was... " - N.Y. Times

ACTORS NEEDED

The cast for HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING includes a large cast, with ages ranging from 18 to 80. Please come prepared with 16-32 bars to perform. An accompanist will be provided. Taped accompaniment is acceptable. Please dress for movement. The auditions will include a dance audition, but please ALL DANCE LEVELS ARE WELCOME TO AUDITION! Also, actors may be asked to perform a cold read as part of the audition. NOTE: This show is a very male-heavy piece. All men are encouraged to audition despite dancing or singing ability. This show allows for men to be showcased as not only singers, but as actors as well. We look forward to seeing you!

CHARACTER DESCRIPTIONS

J. Pierrepont Finch: Lead character -- He is an irrepressible, puckish hero. (Age: 18-30 [Tenor])
Rosemary: Lead character -- A secretary in love with Finch. (Age: 18-30 [Mezzo])
J. B. Biggley: Supporting character -- A stuffed-shirt, philandering company president. (Age: 50-70 [Baritone])
Smitty: Supporting character -- A secretary with a deadpan sense of humor. (Age: 25-30 [Mezzo])
Frump: Supporting character -- Biggley's nephew, a scheming suck-up. (Age: 18-30 [Baritone])
Miss Jones: Supporting character -- Biggley's stuffy secretary. (Age: 45-75 [Soprano])
Mr. Twimble: Supporting character -- The compliant head of the mailroom. (Age: 50-80 [Baritone])
Hedy LaRue: Supporting character -- Biggley's beautiful, dim-witted mistress. (Age: 21-35 [Mezzo])
Bratt: Male character. (Age: Any [Baritone])
Miss Krumholtz: Female character. (Age: Any [Mezzo])
Wally Womper: CEO and former window-washer. (Age: Any [Baritone])
Gatch, Jenkins, Tackaberry, Peterson, Orvington: Various male characters. (Age: Any)
Executives and Secretaries: Various characters. (Age: Any)

SHOW DATES AND TIMES

Public Performances: November 5, 6, 12, 13, 18, 19 and 20 @ 8 PM
Public Performances: November 7, 14 and 21 @ 2 PM
Benefit Dates: Possible benefit dates are November 9, 11, 14 and 16 (Times TBD).

SCRIPT INFORMATION

Click here to send an email if you have any questions about auditions.
_scripts may be available before the auditions.
If you would like your own copy of the CD, you can buy one from Amazon.com