

AUDITION INFORMATION FOR "THE BEST LITTLE WHOREHOUSE IN TEXAS"

BOOK BY LARRY KING AND PETER MASTERSON WITH MUSIC AND LYRICS BY CAROL HALL
PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

AUDITION DATES & TIMES

DATES: January 24th & 25th, 2010 **TIME:** 7:00 PM
LOCATION: Oyster Mill Playhouse **DIRECTOR:** Mark Arner

SHOW DESCRIPTION

The musical begins during the last days of the Chicken Ranch (which earned its name because, during the depression, customers were allowed to pay with poultry!) Melvin P. Thorpe, a television broadcaster eager for the spotlight, has just scored a career triumph by exposing a peanut bar for not having as many peanuts as advertised. And now he turns his attention to what is potentially a much bigger triumph--this appalling thing he calls "loveless copulation" at the Chicken Ranch. Although many of the state's politicians have, in fact, been customers of the brothel, they are eager to preserve their political careers and thus choose to publicly denounce the Chicken Ranch and its inhabitants. Finally, in spite of the protection of the local sheriff, Miss Mona, the proprietress of the Chicken Ranch, is thrown out onto the street along with all of her girls, even as Melvin P. Thorpe receives a commendation from the Governor for his services to Texas.

ACTORS NEEDED

The cast for **THE BEST LITTLE WHOREHOUSE IN TEXAS** includes a large cast, with ages ranging from 18 to 80. This show is an exuberant and bawdy musical comedy based on the true story of a legendary Texas brothel known as the Chicken Ranch, which operated from the 1840's to 1973 when it was finally shut down by the efforts of a crusading Houston radio commentator and his conservative audience. Scored with a twangy country western sound, this high-energy romp will have you pulling on your cowboy boots and stompin' along!

CHARACTER DESCRIPTIONS

Miss Mona: Must sing, act and move extremely well. Great comedic timing. Headstrong but vulnerable. Ages 35-65. **Not a Dolly Parton prototype!**

Sheriff Ed Earl Dodd: Baritone. Crusty old boy Texan with a sensitive side. Commands attention and respect but is a fair and just man.

Angel: Singer/Dancer with big belt. Hard Texas "working girl" exterior, gentle nurturing interior.

Shy/Melvin P. Thorpe Singer: Strong singer/actor. Innocent, fresh off the farm.

Jewel: Looking for Gospel/Motown type singer that can stop the show.

Melvin P. Thorpe/Farmer: Strong actor/singer with comic/character skills. Must move fairly well.

Mayor Ruphus Poindexter/Senator Wingwoah: Comedic/character actor.

The Governor: Comic actor who moves well and preferably taps.

MALE ENSEMBLE

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ACTOR/SINGER/DANCER	Edsel Mackey/ Dogette/ Aggie
SINGER/DANCER	Slick Dude/ Melvin P. Thorpe Singer/ Aggie
SINGER/DANCER	Cowboy/ Choir/ Aggie
SINGER/DANCER	Cowboy/ Dogette/ Aggie/ Reporter
SINGER/DANCER	Cowboy/ Dogette/ Aggie/ Reporter
SINGER/DANCER	Cowboy/ Dogette/ Aggie/ Reporter
ACTOR/SINGER	Choir/ Young Cowboy/ Soundman
ACTOR/SINGER	CJ Scruggs/ Traveling Salesman
SINGER/DANCER	Shy Kid/ Melvin P. Thorpe Singer/ Aggie

FEMALE ENSEMBLE

ACTOR/SINGER/DANCER	Beatrice/ Girl #1/ Imogene Charlene
SINGER/DANCER	Ginger/ Girl #2
SINGER/DANCER	Taddy Joe/ Girl #3
SINGER/DANCER	Linda Lou/ Choir/ Melvin P. Thorpe Singer
ACTOR/SINGER (BIG BELT)/DANCER	Doatsy Mae/ Choir/ Melvin P. Thorpe Singer
SINGER/DANCER	Ruby Rae/ Choir/ Melvin P. Thorpe Singer/ Reporter
SINGER/DANCER	Dawn/ Assistant To Mr. Thorpe
SINGER/DANCER	Miss Wulla Jean/ Durla

DIRECTOR'S NOTES

- Have prepared sixteen bars of a song with Country flair. (Actresses auditioning for the role of Jewel should pick one song that has a strong Gospel/Blues/Funk influence)
- Be dressed to move/dance.
- Bring a list of conflicts you may have between now and closing night.
- All ethnicities and physical types are encouraged to attend the open call.
- **Please Note:** Mature language and subject matter.

SHOW DATES AND TIMES

Public Performances: April 23, 24, 30 and May 1, 6, 7, and 8 @ 8 PM

Public Performances: April 25, May 2nd and May 9th @ 2 PM

Benefit Dates: Possible benefit dates are April 27, 29, and May 2, 4 (Times TBD).

SCRIPT INFORMATION

- ↪ **Click here** to send an email if you have any questions about auditions.
- ↪ Scripts may be available before the auditions.
- ↪ If you would like your own copy, you can buy one from **Samuel French, Inc.**

