

OYSTER MILL PLAYHOUSE AUDITION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE NUMBER _____ WORK PHONE NUMBER _____

CELL PHONE NUMBER _____ BEST TIME TO CALL _____

LATEST TIME TO CALL _____

E-MAIL ADDRESS _____ (OPTIONAL)

HEIGHT _____ HAIR COLOR _____ AGE (OPTIONAL) _____

MUSICALS: VOICE: 1st SOPRANO 2nd SOPRANO ALTO TRAINING _____ YEARS
 1st TENOR 2nd TENOR BASS

MUSICALS: DANCE STYLE _____ TRAINING _____ YEARS

ARE YOU AUDITIONING FOR A SPECIFIC ROLE? YES NO WHICH ROLE/ROLES?

(CIRCLE PREFERENCE) _____

WILL YOU ACCEPT ANOTHER ROLE? YES NO

IF CAST, WILL YOU BE WILLING TO CHANGE YOUR APPEARANCE? YES NO

CAN YOU DO ACCENTS? YES WHICH ONES? _____
 NO

PLEASE LIST PAST EXPERIENCE (SHOW-ROLE) RESUME ATTACHED? YES NO
USE BACK OF PAGE OR ATTACH RESUME

PLEASE LIST ALL CONFLICTS WITH REHEARSAL OR PRODUCTION DATES _____

IF YOU ARE NOT CAST, ARE YOU INTERESTED IN WORKING BACKSTAGE? YES NO

SET CONSTRUCTION COSTUMES PROPS LIGHTS SOUND

THANK YOU FOR AUDITIONING AT THE OYSTER MILL PLAYHOUSE
BREAK A LEG!