



Audition #  
\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Cell Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Best method to contact you: \_\_\_\_\_

Best time to contact you: \_\_\_\_\_

Height: \_\_\_\_\_

Hair Color: \_\_\_\_\_

Age (Optional): \_\_\_\_\_

If cast, are you willing to change your appearance:  Yes  No

Have you auditioned for another production that would be running the same time as this show?

Yes  No

Are you able to do accents?:  Yes  No

If yes, please list which ones: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please list the three most recent acting (or theatre in general) experiences here and/or attach a resume:**

1) Character(s): \_\_\_\_\_ Show: \_\_\_\_\_

2) Character(s): \_\_\_\_\_ Show: \_\_\_\_\_

3) Character(s): \_\_\_\_\_ Show: \_\_\_\_\_

**Please check ONE of the following:**

(Please be honest. The director needs to properly understand what you are auditioning for.)

\_\_\_\_\_ I will accept **any** role.

\_\_\_\_\_ I **prefer** the role of \_\_\_\_\_, but I will accept any role.

\_\_\_\_\_ I will accept **only** the role of \_\_\_\_\_.

(Please be honest. The director needs to properly understand what you are auditioning for.)

**IF YOU ARE NOT CAST, ARE YOU INTERESTED IN WORKING ON THE SHOW?**  Yes  No

If yes, which areas would you be most interested in helping with?

SET CONSTRUCTION  PROPS  COSTUMES  LIGHTS  SOUND

May Oyster Mill contact you about volunteering for future shows?  Yes  No

*\*Please see 2<sup>nd</sup> page of audition form.\**



\_\_\_\_\_

**Rehearsals and Conflicts**

As a general rule rehearsals will usually be 4 weekdays a week and in the evenings. Weekends rehearsals may be required. Strike calls are **MANDATORY** unless otherwise discussed with your stage manager. Set construction/ painting are voluntary and are typically on weekends. Any cast member volunteering for 4 or more hours will be issued a comp ticket for this show.

**GENERAL CONFLICTS:** Please list any times you are **unavailable DAILY** below by marking the slot with "X":

For example: if you are *unavailable* Mondays before 7 PM, you would place an X in the 6 pm – 7 pm box in the Monday column.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10a-11a	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
11a-12p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
12p-1p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
1p-2p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
2p-3p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
3p-4p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
4p-5p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
5p-6p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
6p-7p							
7p-8p							
8p-9p							
9p-10p							

**SPECIFIC CONFLICTS:** Please list any **SPECIFIC days** you are **unavailable** here (Please see calendar provided for tentative rehearsal schedule): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Unless conflicts are listed on this sheet, all actors, staff, crew will be required to be present at scheduled times.**

**\*\*Please note: You must be available for all performances to be considered for casting.\*\***