

OYSTER MILL PLAYHOUSE 2010 SEASON DESCRIPTIONS

A SHOT IN THE DARK by Marcel Achard, adapted by Harry Kurnitz (A Little Legal Farce) **January 22nd – February 7th**
Directed by Larry G. Wineland

A ditty French parlor maid stands accused of murdering her fiery Latin lover. It's an open and shut case in the eyes of everyone except Sevigne, a new young magistrate who believes that justice should be blind to money, power and politics. But will he succeed in teasing the truth from the air-headed maid, her pompous aristocratic boss and his icy society wife? "A bubbling, saucy comedy...A light, tasty soufflé." - *N.Y. Times* [Audition Dates: **November 8th and 9th, 2009**]

MURDER BY APPOINTMENT by Frank Williams (British Mystery) **March 5th – March 21st**

Directed by S. F. J. Martin

Family secrets can be deadly. A grisly murder has trapped the Langfords and their two sons in a web of lies, mistrust and shame. How far will a mother go to protect one of her own? Will the revelation of long-hidden truths force the murderer to kill again? In the tradition of great British mysteries, *Murder by Appointment* keeps audiences guessing until the final dark and stormy moment. [Audition Dates: **December 13th and 14th, 2009**]

THE BEST LITTLE WHOREHOUSE IN TEXAS (A Rip Roaring Musical) **April 23rd – May 9th**

Book by Larry L. King and Peter Masterson; Music and Lyrics by Carol Hall

Directed by Mark Arner

There's a whole lot of whoopin' and hollerin' going on at the Chicken Ranch, the most famous bordello in Texas. But evangelist "Watchdog" has got his righteous eye on the place, and that means trouble for Miss Mona and the girls. A feisty, high-stepping comic tale of political hypocrisy, moral indignation and tacky excess all tarted up in a country & western score that includes favorites, "Hard Candy Christmas" and "The Sidestep." [Audition Dates: **January 24th and 25th, 2010**]

PICASSO AT THE LAPIN AGILE by Steve Martin (Comedy of the Absurd) **June 4th – June 13th**

Directed by Chris Krahulec

Pablo Picasso and Albert Einstein walk into a bar.... No, it not a joke, it's a play that could only spring from the mind of comedian Steve Martin. Set in a Paris cafe in 1904, just before each man introduced the work that would make him famous, Martin places the two geniuses center stage for a merry romp and sometimes ridiculous look at the artistic, the scientific and the romantic. "Martin sends ideas onstage in baggy pants, with a cigar ... Very good fun." - *N.Y. Times* [Audition Dates: **March 7th and 8th, 2010**]

LEADING LADIES by Ken Ludwig (Romantic Farce) **July 9th – July 25th**

Directed by Duane A. Baker

When Leo and Jack, two D-list English actors, are stranded without a penny or prospects after a calamitous performance of "Scenes from Shakespeare" at the Shrewsbury Moose Lodge, they concoct a scheme to "inherit" the fortune of an old lady in York, PA ... by impersonating her long-lost nieces, Max and Steve. A topsy-turvy, sidesplitting roller coaster of a romantic romp by one of Pennsylvania's most loved playwrights. [Audition Dates: **April 25th and 26th, 2010**]

THE LION IN WINTER by James Goldman (A Royal Comedic Drama) **August 20th – September 5th**

Directed by Michael Swanson

The Plantagenets of England have family problems. King Henry wants rid of his wife to marry his young mistress and produce more heirs. Queen Eleanor seeks to secure the throne for her eldest son, using her wiles and dowry lands in the bargaining. Two other sons connive to gain the crown for themselves. Peter O'Toole and Katharine Hepburn starred in the Oscar-winning film version of this breath-taking swordfight of comic repartee and clever manipulation. [Audition Dates: **June 13th and 14th, 2010**]

RAVENS CROFT by Don Nigro (A Gothic Thriller) **October 1st – October 10th**

Directed by Jeff Nell

When Inspector Ruffing is sent to Ravenscroft, a remote country manor, to investigate a seeming accidental death, he finds a dark and confusing story, shadowed in mystery and riddled with lies, told by five very different women. Will he be lured into their elaborate web? Or uncover the truth, even if it means bearing his own soul? A chilling and darkly comic tale by one of America's most prolific and respected contemporary playwrights. [Audition Dates: **July 11th and 12th, 2010**]

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (Musical Satire) **November 5th – November 21st**

Book by Abe Burrows and Jack Weinstock and Willie Gilbert Music by Frank Loesser; Lyrics by Frank Loesser.

Based on How To Succeed In Business Without Really Trying by Shepherd Mead

Directed by Alice Kirkland

Endearingly flawed window washer, J. Pierrepont Finch, dreams of the corner office of the World Wide Wicket Company and nothing's going to keep him down! A hilarious, irreverent take on corporate life for anyone who has punched a clock or popped up from an office cubby. Songs include "I Believe in You" and "Brotherhood of Man." Winner of the 1962 Tony Award for Best Musical. "As fast, funny and glitzy as it ever was..." - *N.Y. Times* [Audition Dates: **August 22nd and 23rd, 2010**]