



Oyster Mill Playhouse - 1001 Oyster Mill Road - Camp Hill, Pennsylvania 17011 - 717.737.6768 - www.oystermill.com

“Ivy Gap” Opens August 21st

Oyster Mill presents the sixth production of its 2015 season with “First Baptist of Ivy Gap”. Come out and support the actresses who are presenting this dramatic comedy written by Ron Osborne. The public performances will be on August 21st, 22nd, 27th, 28th, 29th, and September 3rd, 4th, and 5th starting at 8:00 PM. There will be a Sunday matinee on August 30th and September 6th at 2:00 PM. Special thanks (ahead of time) to those cast and crew members (at time of publication) that made this show possible:



CAST INFORMATION

LUBY MOORE	ALIZA BARDFIELD
OLENE WIFFER	EMILY JOYCE
EDITH ELLINGTON	MARCIE WARNER
SAMMY PORTER	CRESSION SONI
VERA REYNOLDS	NANCY PARSONS
MAE ELLEN RAFFERTY	MARIE JOY HUNT
DIRECTOR	MIKE STUBBS
PRODUCER	CHRIS HOLBERT
STAGE MANAGER	STEPHANIE VIA

Volunteer for House Staff

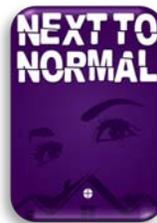
Looking to be a part of the magic of live theatre but have no theatrical experience? Get your feet wet by becoming a front of house volunteer. We are currently looking for ushers, house managers, and box office managers to run the front of house during our upcoming production of First Baptist of Ivy Gap. As an added bonus, and as a "thank you," for helping out, you will be able to see the show free of charge on the night you work as house staff. Simply click on the link below. (Please note, those volunteering as house manager and box office manager must have had prior training through Oyster Mill Playhouse.)

A huge, “Thank You,” to our past and present House Staff volunteers, and if you’re looking to volunteer as part of our House Staff, we’ve made it very easy by creating an on-line sign-up!

[Click Here to Sign Up for House Staff](#)

Cast Announced for “Next to Normal”

SPONSORED BY CAPITAL BLUE



Congratulations to the following actors who were recently cast in *Next to Normal* at open auditions on July 19th & 20th. Director S. F. J. Martin and the cast are beginning rehearsals for this musical with book and lyrics by Brian Yorkey and music by Tom Kitt. The show is being produced by special arrangement with Music Theatre International, Inc.

The production dates are September 25th through October 11th, and is sponsored by **Capital BLUE**. The cast list for the show is as follows:

CAST INFORMATION

DIANA GOODMAN	ALYSSA MILLER
DAN GOODMAN	MICHAEL ZORGER
NATALIE GOODMAN	ALYSSA RHODES
HENRY	NIK OLSON
GABE GOODMAN	RYAN DEAN SCHOENING
DR. FINE/DR. MADDEN	ADAM DIENNER
ENSEMBLE	MICHAEL BECKSTEIN
ENSEMBLE	BRIAN MOORE
DIRECTOR	S. F. J. MARTIN
STAGE MANAGER	LOIS HEAGY
PRODUCER	MARTE ENGLE
VOCAL DIRECTOR	KEN BATEMAN
ORCHESTRA DIRECTOR	LINDY MACK

Congratulations!!! Did you know that over sixty people auditioned for “Next to Normal” at OMP? There was even two video auditions, and actors came from as far away as Philadelphia. Actors came from Philadelphia. We were contacted by Pittsburgh & Baltimore, however “NO PAY NO WAY”

Save the Date...



Oyster Mill will be holding its required September General Membership Meeting on the 27th of September at 4:00 PM. The purpose of the meeting is to discuss the financial state of the playhouse. Also, updates that have occurred over the summer will be shared.

INSIDE THIS ISSUE

“Ivy Gap” Opens August 21st	1
Volunteer for House Staff (“First Baptist of Ivy Gap”)	1
“Next to Normal” Cast Announced	1
“How the Other Half Loves” Auditions – August 23 rd & 24 th	2
Spotlight On – Emily Joyce	2
August Calendar of Events	2
“Five Questions” – Keith Bowerman	3
In Memoriam – Frank Prestine	3
Volunteers Needed Behind the Scenes	3
Fundraising Committee	3
2016 OMP Season Preview	4 - 5

“Loves” Auditions – August 23rd & 24th

Auditions will be held for *How the Other Half Loves* on August 23rd and 24th starting at 7:00 PM each night at the Oyster Mill Playhouse. The play is directed by Greg Merkel and produced by special arrangement with Samuel French. Production dates for *How the Other Half Loves* are November 6th through November 22nd. The script was written by Alan Ayckbourn. A description of the show is provided below:

How The Other Half Loves is a comedy involving three couples: the well-to-do Fosters, who are in their 50's; the middle class Phillips, who are in their late 30's, middle class; and the up and coming Detweilers, who are also in their 30's. The play takes place over the course of a few days on a single set, which represents two separate but over-lapping living rooms: the Fosters' living room, a smart room with reproduction period furniture; and the Phillips' living room, more contemporary and shabby.

Frank Foster employs both Bob Phillips and William Detweiler. Frank and Fiona Foster have a polite and distant marriage while Bob and Teresa Phillips argue constantly. William Detweiler controls his timid wife, Mary.

Bob is having an affair with Frank's wife, Fiona. Teresa confronts Bob after a late night out. Bob tells her that William's wife Mary is having an affair and that he had been comforting William. Simultaneously, Frank asks Fiona about the late night out. Fiona tells him that William is having an affair and that she had been comforting Mary.

While sworn to secrecy, Frank and Teresa each invite the innocent Detweilers to supper on successive nights to attempt to save the Detweiler's marriage. The evenings are disasters with Teresa leaving Bob.

Mary tries to patch up the Phillips marriage; William becomes convinced that Mary is having an affair with Bob; and Frank, who has fueled the confusion, saves the day.

Actors will be asked to read from the script at auditions. A description for each character can be found below, and the ages listed are “playing ages”

FIONA FOSTER: Upper middle class, late 40's/early 50's. She is married to Frank Foster, and is having an affair with Bob Phillips, her husband's employee. Fiona is self-assured.

FRANK FOSTER: Upper middle class, slightly older than Fiona. He is married to Fiona Foster, and owns his own company which employs both Bob Phillips and William Detweiler. Frank is a bit dotty, perhaps borderline dementia.

TERESA PHILLIPS: Middle class housewife, late 30's / early 40's. Teresa is married to Bob Phillips. She is trying to keep her marriage, home, and her life together. Teresa is looking for some purpose in her life. She is a bit frowsy.

BOB PHILLIPS: Middle class working stiff, early 40's. He is married to Teresa Phillips. Bob is having an affair with Fiona Foster, his boss's wife. He is frustrated in his marriage and his home life.

WILLIAM DETWEILER: Middle class, late 30's. He is married to Mary Detweiler, and works for Frank Foster in accounting. He sucks up to Frank Foster. Something of a control freak when it comes to Mary Detweiler, his wife. A bit nerdy but overcompensates for it.

MARY DETWEILER: Middle class, late 30's. She is married to and controlled by William Detweiler. Mary is inhibited, shy, and insecure in social situations.



Spotlight On: Emily Joyce

by Melissa Hurwitz

Having just completed her sophomore year in high school at Cumberland Valley (CV), Emily Joyce is already quite accomplished in theater. Emily says she was a shy kid growing up in Philadelphia, but a middle school teacher encouraged her to try acting. She got the role of the Mayor of Munchkin Land in her school's *Wizard of Oz* production in 6th grade, and then in 7th grade, the role of the Queen of Hearts in *Alice in Wonderland*.

Two years ago Emily moved to central PA with her parents and two older sisters in order to be nearer to her grandparents. She became active in CV's student-run theater program, appearing in their musical and fall and spring plays. She was then elected head of the theater program and will be a co-leader with some of her friends. This will give Emily the opportunity to direct and produce shows beginning in her junior year.

Emily has studied dance with Kelly Strange and voice with Allison Graham. She has also been very active at Open Stage of Harrisburg. She participated in their Musical Theatre Workshop for one year and spent two years in 180PREP, which is their program for serious high school actors. Emily said that this was the best theater program she had ever been in, and that it made her realize she could actually pursue theater as a career. She is currently exploring the possibilities of which aspect of theater she wants to major in, and whether she will be attending college or conservatory.

Emily loves participating in community theater and has made many theater friends along the way. She was most recently on stage at Little Theater of Mechanicsburg in *There Goes The Bride*, and will now be appearing here at OMP as Olene Wiffer in the upcoming production of *First Baptist of Ivy Gap*, opening August 21st.

August Calendar of Events

AUGUST 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

“First Baptist of Ivy Gap” – Public Performances

★ 21, 22, 27, 28, 29 – 8:00 PM | 30 – 2:00 PM

OMP Executive Board Meeting

★ 22 – 10:30 AM

“How the Other Half Loves” -- Auditions

★ 23 & 24 – 7:00 PM

Five Questions by Larry Wineland

This month’s edition features Keith Bowerman, who just took over the job of Public Relations Officer here at Oyster Mill, and has appeared in several roles at various theatres in the greater Harrisburg area:

1. What is your favorite play?

I’d have to say either Oscar Wilde’s *The Importance of Being Earnest*, or Tom Stoppard’s *Rosencrantz and Guildenstern Are Dead*. Jean-Paul Sartre’s *No Exit* is also up there as well. I very much enjoy absurdist humor, and *Ernest* is just a brilliant piece of writing.

2. What is your favorite musical?

While it’s probably more of a revue than a straight musical, I’m extremely fond of *Lies and Legends: The Musical Stories of Harry Chapin*. My parents were really into Chapin, and as such I’ve been listening to him since I was a small child. Seeing these stories that I’ve loved for so long staged and woven together is very exciting.

3. What character would you love to play that you haven't been able to up to this time and why?

John Adams, 1776. The man is a personal hero of mine, plus it’s a great show. Also, I’d like to play the Earl of Kent from *King Lear* just for the opportunity to deliver one of the most epic insults in the history of the English language.

4. What acting role has been your favorite?

That’s a tough choice. I’m naturally drawn to comedy, and that makes up the vast majority of roles I’ve had to this point. But if I had to pick the role that I am most proud of, it would be my turn as Prospero in *The Tempest* at Hershey Area Playhouse. It gave me an opportunity to play a very strong, sometimes vicious character, while still retaining some comic sensibilities. We had a great director and an amazing cast, all of whom were absolutely indispensable in helping me find my footing in that role. Senex from *Forum* and Vice-Principal Panch from *Spelling Bee* are close contenders.

5. What show would you like to see produced at OMP and why?

A relatively new show that I want to see produced is *SHE KILLS MONSTERS* by Qui Nguyen. It’s a fun script set in the 90’s and tells a coming-of-age story through the prism of a game of DUNGEONS AND DRAGONS. It’s a strong female-centered action story as well, and that’s sadly not something we see a whole lot of. Realizing the characters of the 5-headed dragon Tiamat and the gelatinous cube would be an interesting artistic challenge and give our designers a chance to really stretch themselves and create something truly special



In Memorium – Frank Prestine

by Stephen Jahn

Oyster Mill was saddened to learn of the passing of Frank Prestine. A pharmacist at Holy Spirit Hospital, he spent some of his free time performing with Oyster Mill and Little Theatre of Mechanicsburg over the years. Frank’s last appearance with Oyster Mill was as the Italian opera singer in *Lend Me a Tenor* back in 2009.



Theater was part of the Prestine family. His wife Lydia and son Fred both appeared in a production of *Oliver* at Oyster Mill many years ago, and Fred also appeared in our production of *It Runs In the Family* (2007).

Our condolences go out to Lydia, Fred, and the rest of the Prestine family. A talented man lost too soon.

Volunteers Needed Behind the Scenes

Oyster Mill puts on eight quality productions a year. The audiences come and mostly have only positive comments to say about the experiences they have at the playhouse. The actors do a fine job of portraying the characters, but they just make up part of the equation that makes a successful production.

We are in need of individuals to volunteer behind-the-scenes in all capacities. Oyster Mill has been fortunate to get a few new faces to volunteer and help out with productions, but we need to keep that volunteer effort flowing. **Of the eight shows next season, we are missing key roles in Directors, Producers and Stage Managers. In addition, there is a need to beef up those volunteers that can design lights and sound as well.**

Without adding new volunteers to take on these roles, it will force those who have been doing the roles in the past to fill in and possibly cause “burnout”, thus possibly losing a volunteer for future efforts.

The goal is to have any volunteers for these “roles” mentioned above partner up with someone who has done the job in the past and serve as a mentor to the volunteer. The more people we can train to do these jobs, the less pressure it puts on everyone involved. The end result would be to distribute the work among more people, and not have someone do the same job over and over for each production

If you are interested in learning some of these “behind-the-scenes” roles, please contact Lois Heagy at volunteers@oystermill.com. These jobs make up the rest of the equation that makes our productions a success.



Oyster Mill Fundraising Committee

As with most theatrical organizations, all of the monies needed to run the playhouse does not come directly from ticket sales. Oyster Mill has formed a Fundraising Committee in order to finding other ways to make the playhouse profitable.

The Fundraising Committee is seeking interested volunteers to help with a variety of tasks aimed at benefitting the financial health of Oyster Mill Playhouse. For more information, please feel free to contact Committee Chair, Liz Reusswig at liz@emrstrategies.com or 717.592.9983.



The editions of ENCORE go out approximately the first of every month. If you have anything you would like to contribute to future editions, kids’ info, etc... please send them to smjahn@comcast.net.

A big thank you to everyone who volunteered their time for postcards:

POSTCARDS – FIRST BAPTIST OF IVY GAP		
ALLISON BARNO	SAM EISENHUTH	MARIE JOY HUNT
COLLEEN BARNO	SARAH EISENHUTH	KATHY LUFT
ALIZA BARDFIELD	MARTE ENGLE	RON NASON
MICHAEL BECKSTEIN	TIM FREEBORN	PAM ROHRBACH
DANE BOWERMAN	FRED HEAGY	CHARLES SMITH
KEITH BOWERMAN	TESS HEAGY	MARCIE WARNER
KIMM COOPER	CHRIS HOLBERT	

