



Oyster Mill Playhouse - 1001 Oyster Mill Road - Camp Hill, Pennsylvania 17011 - 717.737.6768 - www.oystermill.com

“Guvnors” Auditions – December 20th & 21st

Auditions will be held at the Oyster Mill Playhouse for *One Man, Two Guvnors* on December 20th and 21st starting at 7:00 PM each night. Callbacks will be on December 21st starting at 8:00 PM. The play is directed by Craig Copas and produced by special arrangement with Dramatist Play Service. Production dates for *One Man, Two Guvnors* are March 4th through March 20th. The script was written by Richard Bean. A description of the show is provided below:

It's 1963 in Brighton, England, change is in the air, and Francis Henshall is looking to make his mark. Fired from a skiffle band and in search of work, he finds himself employed by small-time gangster Roscoe Crabbe, in town to collect a fee from his fiancée's gangster father. But Roscoe is really Rachel, posing as her own dead brother, herself in love with Stanley Stubbers (her brother's killer) who, in turn, becomes our hero's other 'guvnor'. Fighting a mounting sense of confusion, Francis goes out of his way to serve both bosses. But with the distractions of a pneumatic book keeper, a self-important actor and select members of the criminal fraternity (not to mention his own mammoth appetite) to contend with, how long can he keep them apart? Richard Bean's hilarious comedy received 5-star reviews from every London newspaper and was the hit of the 2012 Broadway season, receiving four nominations for the Outer Critics Circle Award and seven Tony nominations, with James Corden taking home the Tony for Best Actor for his performance in this uproarious comedy.

Auditions will consist of cold readings from the script. An accent identifiable as “British” is required for all characters with the exception of Lloyd, who has a Jamaican accent. A musical audition is not required, but be prepared to sing a short a cappella passage if asked. Contact guvnors@oystermill.com for more info.

Francis Henshall: A scheming opportunist, juggling two masters. (Age: Mid 20's)

Stanley Stubbers: Tall and Handsome, but not bright. (Age: Mid 20's)

Rachel Crabbe: Spends most of the show disguised as her dead twin, Roscoe. (Age: Mid 20's)

Harry Dangle: A crooked solicitor with posh pretensions and a predilection for speaking in Latin. (Age: 60's)

Charlie “The Duck” Clench: Gangster, tight with money. (Age: 50's)

Lloyd Boateng: Black male ex-con. Owns a pub. (Age: 50's)

Pauline Clench: Wide-eyed innocent. Not bright, but pretty and perky. (Age: 25-30)

Alan: A self-important wannabe actor. (Age: 30's)

Dolly: Smart-mouthed, sexually charged feminist bookkeeper. (Age: 30's)

Upcoming House Staff Training

By Aliza Bardfield

If you're looking to get more involved as part of the House Staff for our productions, or if you're looking to simply find out what's involved with being part of our House Staff, or even if you've been an Usher and you'd like to learn more about perhaps being a House Manager, have we got something to help you kick off the new year right! We'll be holding a House Manager/Usher training session on Saturday, January 2nd, 2016 at 2:00 PM right here at Oyster Mill Playhouse. The training will last approximately an hour and will go over the ins-and-outs of various positions filled by those volunteering as House Staff. This is the perfect opportunity to make sure a New Year resolution to volunteer your time or to get more involved in your community becomes a reality. We have a maximum of 15 slots available for attendees and you must sign-up in advance to attend the training session. If you'd like to attend, please simply follow the link:

[Click Here to Sign Up for House Staff Training](#)



“All My Sons” – Cast Announced



Congratulations to the following actors who were recently cast in *All My Sons* at open auditions on November 8th & 9th. Director Lew Silverman and the cast are beginning rehearsals for this drama written by Arthur Miller. The show is being produced by special arrangement with Samuel French, Inc.

The production dates are January 22nd through February 7th. The cast list for the show is as follows:

CAST INFORMATION

JOE KELLER	EDDIE COSTIK
KATE KELLER	ALIZA BARDFIELD
CHRIS KELLER	NICK WEBB
ANN DEAVER	ELIZABETH PETERS
GEORGE DEAVER	SAM EISENHUTH
JIM BAYLISS	ROB ALLISON
SUE BAYLISS	DAWN LEWIS
FRANK LUBEY	DAVE SOLARES
LYDIA LUBEY	MIRANDA BALDYS
BERT	ASHER CARMEN
DIRECTOR	LEW SILVERMAN
PRODUCER	CAROL MCDONOUGH
STAGE MANAGER	ADAM DUNLAP

Miller wrote *All My Sons* after his first play *The Man Who Had All the Luck* failed on Broadway, lasting only four performances. Miller wrote *All My Sons* as a final attempt at writing a commercially successful play; he vowed to “find some other line of work” if the play did not find an audience. – Wikipedia

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Oyster Mill Playhouse Fifth Annual OMie Awards

EVENT DETAILS

DATE: Sunday, January 10, 2015
TIME: 5:00 PM – 8:00 PM
LOCATION: Duke's Riverside – 2nd floor
 313 South Front Street, Lemoyne
COST: \$35 per person
TICKETS: [Click Here to Order Tickets](#)



The individual show ballots have been collected, and it is soon time for the 5th Annual OMies. Join us for a star-studded red carpet evening celebrating the 2015 performances at Oyster Mill Playhouse. **This is a fundraising event designed to honor the hard work and dedication of all our actors, volunteers, and production staff.**

The \$35.00 per person ticket includes an Italian buffet dinner, salad, rolls, dessert, coffee, tea and soda, silent auctions, 50/50 raffle, and an awards ceremony. The hors d'oeuvres will be included through the generosity of the Charles E. Baker Foundation. There will be a cash bar available and elevator access to the second floor.

NOTE: There is a vegetarian option included with the buffet. If you have any other special food allergies, please let us know by calling 717.737.6768 or emailing oystermill@oystermill.com so that we can try to accommodate them ahead of time.

Our Duke's Riverside venue offers beautiful views of the river, large banquet facilities with our own private bar, ample seating, room to mix and mingle, and elevator access. The expanded second floor has elevator access, a private bar, restrooms and an area for smoking on the same level. Advanced video equipment allows us to provide a streaming slide review of some of the shows of the 2015 season.

Click the link above to order your tickets. Treat yourself to a post-holiday gift and purchase your tickets early! The deadline to RSVP is December 31st, or when the seating capacity has been sold. **There will be no late RSVP's accepted.** There were over eight hundred ballots (web and paper) submitted over the course of the entire season by our patrons. The categories they were voting on were Best Actor, Best Actress, Best Sound Design, Best Set Design, Best Costume Design and Best Lighting Design.

The auditing firm of Grasso and Jahn tallied up the votes, and the resulting "finalists" in these categories are listed below. All of the non-musical shows are considered nominated in the Best Play category and both musicals are nominated in the Best Musical category.

The OMie winners will be determined by OMP season ticket holders. They will receive a ballot via email, and have until December 24th to submit their votes for what shows and which individuals should win an OMie Award. For those who do not have email, a paper ballot will be mailed to them to complete and return. These results will also be tallied by the auditing firm of Grasso and Jahn, and will not be made public until the awards are announced.

BEST COSTUMES

THE COMPLETE WORKS OF WM. SHAKESPEARE – Joyce O'Donnell & Norine Bahnweg
THE CAT'S MEOW – Linda-Louise Bush & Joyce O'Donnell
FIRST BAPTIST OF IVY GAP – Samantha Tierney-Weaver

BEST LIGHTING

THE COMPLETE WORKS OF WM. SHAKESPEARE – Madeline Barber
FIRST BAPTIST OF IVY GAP – Amanda Gregory
NEXT TO NORMAL – Stephen F. J. Martin & Lois E. Heagy

BEST SET

THE COMPLETE WORKS OF WM. SHAKESPEARE – Brian Moore & Dave Lutz
BUS STOP – Annie Sorge
NEXT TO NORMAL – Stephen F. J. Martin

BEST SOUND

THE COMPLETE WORKS OF WM. SHAKESPEARE – Schreiber Screiberson
BUS STOP – Lew Silverman
FIRST BAPTIST OF IVY GAP – Megan McClain

BEST ACTOR

AN INSPECTOR CALLS – Nick Hughes
JESUS CHRIST SUPERSTAR – Miguel Gonzales
THE COMPLETE WORKS OF WM. SHAKESPEARE – Sam Eisenhuth
BUS STOP – Jeremy Burkett
THE CAT'S MEOW – Sam Eisenhuth
NEXT TO NORMAL – Michael Zorger
HOW THE OTHER HALF LOVES – Craig Copas

BEST ACTRESS

AN INSPECTOR CALLS – Mary McCleary
JESUS CHRIST SUPERSTAR – Sarah Pugh
BUS STOP – Miranda Baldys
THE CAT'S MEOW – Lois E. Heagy
FIRST BAPTIST OF IVY GAP – Marcie Warner
NEXT TO NORMAL – Alyssa Diener
HOW THE OTHER HALF LOVES – Kathleen Tancelosky

BEST PLAY

AN INSPECTOR CALLS – William O'Donnell
THE COMPLETE WORKS OF WM. SHAKESPEARE – Bob Zaccano
BUS STOP – Lew Silverman
THE CAT'S MEOW – Chris Krahulec
FIRST BAPTIST OF IVY GAP – Mike Stubbs
HOW THE OTHER HALF LOVES – Greg Merkel

BEST MUSICAL

JESUS CHRIST SUPERSTAR – Stephanie Via
NEXT TO NORMAL – Stephen F. J. Martin



Oyster Mill: End of Season Update

by Keith Bowerman

As another year draws to a close we want to thank you, our theatre family, for your wonderful and generous support. Every dollar donated and every hour volunteered enabled us to stage a high-quality theatre product for our patrons. And for that, we are eternally grateful.

Here is a quick look at what Oyster Mill Playhouse has been able to accomplish in the past year:

- ★ We reached over 5,500 audience members over the course of our eight productions, which included the hits *Next To Normal*, *Jesus Christ Superstar*, and *The Complete Works of William Shakespeare (Abridged)*.
- ★ Our *Not The Run of The Mill* play festival presented a wide variety of works from local playwrights.
- ★ We held a sneak preview night before each show for local seniors groups at greatly reduced ticket rates.
- ★ A pay-as-you-will Charlie Chaplin Film Festival, which was hosted by a Chaplin impersonator, was held in August with proceeds benefiting the Playhouse.

The Playhouse obtains much of its operating funds through ticket sales, advertising, and grants. But what truly allows Oyster Mill Playhouse to continue to operate and provide a satisfying theatre experience is the generous donations of our audience members.

As we prepare for our 40th season, we are looking forward to what promised to be our biggest season yet! We depend on your continued support to continue to make this possible. Also, as a 501(c)(3) non-profit organization, your contributions to Oyster Mill Playhouse are tax deductible!

We are deeply grateful to you for supporting the Oyster Mill Playhouse and its mission to provide an all-volunteer community theatre experience for the citizens of central Pennsylvania, and we look forward to seeing you in 2016 and beyond!

December Calendar of Events

DECEMBER 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

“One Man, Two Guvnors” – Public Auditions

- ★ 20, 21 – 7:00 PM

Fifth Annual OMie Awards

- ★ January 10 – 5:00 PM



Spotlight On: Eddie Costik

by Melissa Hurwitz

Eddie Costik caught the acting bug in a rather unusual way. In his sophomore year of high school, his teacher and guidance counselor recommended he join the school theater program to channel his creative energies into something other than classroom antics. Eddie claims his antics continued, but he developed a love of theater and acting.

Eddie graduated from Shippensburg University with a degree in English Literature. He then attended the University of Illinois to obtain his graduate degree, but left there to go to Washington DC to pursue an acting career. His first audition was at Arena Stage where he waited in the lobby ten days in a row to get an audition with George Touliatos. Eddie finally spotted George and followed him to his office, where he requested, and got, an audition. George told Eddie that he had talent but it needed to be developed. He offered Eddie a job making props, which he did for a year. During that time he was able to observe the acting methods of people such as James Broderick and Robert Prosky.

Eddie’s career started to take off when he obtained roles in *Brigadoon* at the Lazy Susan Dinner Theatre and *Born Yesterday* at the Hayloft Dinner Theatre. On his way to Las Vegas, Eddie stopped in Middletown to visit his parents. His father asked him to stay for a couple extra weeks. He ended up staying permanently, joining the family business of Middletown Lumber. Eddie eventually married and had three children, who are now grown.

Eddie continued acting by performing in local community theaters, including Open Stage, Theatre Harrisburg, and Hershey Area Playhouse. He has also done many industrial and training films for companies like AMP.

Eddie is now retired from the lumber company and resides in Hummelstown. We welcome him to his first time performing at OMP as Joe Keller in next season’s opening show, *All My Sons*.



Donate to OMP through “Amazon Smile”

by Marte Engle

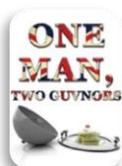
Help support Oyster Mill Playhouse anytime you shop on Amazon through AmazonSmile at this link: <https://smile.amazon.com/ch/23-2084938> or type smile.amazon.com into your browser. When you first visit AmazonSmile, you will be prompted to select a charitable organization. In order to browse or shop at AmazonSmile, a charitable organization has to be selected and the AmazonSmile Foundation will donate 0.5% of the purchase price back to Oyster Mill Playhouse!



OYSTER MILL 2016 SCHEDULE AT A GLANCE



JAN 22 – FEB 07



MAR 04 – 20



APR 15 – MAY 01



MAY 27 – JUN 12



JUL 08 – JUL 24



AUG 12 – AUG 28



SEP 23 – OCT 09



NOV 04 – NOV 20



DEC 02 – DEC 04

Oyster Mill Fares Well in BroadwayWorld Central PA Regional Awards Nominations

As another year draws to a close we want to thank you, our theatre family, for The 2015 BroadwayWorld Central PA Regional Awards, honoring productions which opened between October 2014 and September 2015 in community and semi-professional theatres throughout central Pennsylvania, are a feature of the BroadwayWorld Central PA blog of critic Marakay Rogers and part of a nationwide blog network devoted to theatre and the arts. The awards are an annual feature of the blog, written by Rogers since 2012. Nominations were reader-submitted and, after the nomination period ended, BroadwayWorld's local editors proofed the list for eligibility and errors. There are only 6 nominees selected for each category. Voting runs through December 31. Winners will be announced in early January.

This year 64 shows from 28 theatres in the region were nominated for awards in 24 categories. Oyster Mill Playhouse received nominations in 7 of those categories. The Oyster Mill nominations were for:

BEST MUSICAL	NEXT TO NORMAL
BEST DIRECTOR (MUSICAL)	S. F. J. MARTIN (NEXT TO NORMAL)
BEST ACTOR (MUSICAL)	MICHAEL ZORGER (NEXT TO NORMAL)
BEST FEATURED ACTRESS (MUSICAL)	ALYSSA RHODES (NEXT TO NORMAL)
BEST ACTOR UNDER 25 (MUSICAL)	NIK OLSEN (NEXT TO NORMAL)
BEST ENSEMBLE PERFORMANCE (PLAY)	THE COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED
BEST FEATURED ACTOR (PLAY)	NICK HUGHES (AN INSPECTOR CALLS)

Only 5 other theatres in the region received more total nominations: Fulton Theatre (28); York Little Theatre (13); Allenberry Playhouse (11); Dutch Apple Dinner Theatre (9); and the Ephrata Performing Arts Center (9). Of the other 22 theatres nominated, only the Carlisle Theatre Company tied with Oyster Mill with 7 nominations.

Of the 36 musical productions receiving nominations in various categories, only West Side Story (Dutch Apple Dinner Theatre) and Jesus Christ Superstar (Carlisle Theatre Company) received more nominations (6 each), compared to the 5 nominations of Oyster Mill's Next to Normal. Irving Berlin's White Christmas (Fulton Theatre) also received 5 nominations.

Shakespeare is competing against well-received productions at the Fulton, Ephrata, Open Stage and Gamut. Nick Hughes' nomination for his role as the Inspector in the OMP 2015 season opener also ranks his performance among performances by other actors at the Fulton, Ephrata, Gamut and Hershey Area Playhouse.

The members and patrons of the Oyster Mill Playhouse certainly recognize the quality of the theatrical productions that our theatre is locally known for. These nominations, hopefully, will offer testimony to a broader regional audience that Oyster Mill Playhouse, although staffed 100% by volunteers, provides a high level of professionalism and talent in providing a live theatre experience that is comparable to any other theatre in central Pennsylvania.

Voting at the BroadwayWorld website is open until the end of the month. We encourage all to click the logo below and cast a vote for the OMP nominated shows and performers. **NOTE:** You will have to enter your email address in the middle of the page to start the voting process.



Kudos and Tidbits



Congratulations to **Sarah** and **Sam Eisenhuth** on the recent birth of their baby girl in October. The proud parents, as well as the rest of the Eisenhuth family are doing well.

Best wishes also go out to **Anthony Geraci** and **Mary McCleary** as they have announced that they are expecting their first child next year. Mary was last seen at OMP in *The Cat's Meow* and is an OMie nominee. Possibly another actor in the making?



Get Well Soon to **Eric Mansilla** who was admitted to the hospital with acute appendicitis. The surgery went fine, but will have a period of recovery to endure. We hope to see Eric up and about as soon as possible.

Congratulations to **Alyssa Rhodes** who is very excited to announce that she will be playing the role of Millie Dillmount in her Cedar Cliff High School Production of *Thoroughly Modern Millie!* She can't wait to put on her tappin shoes.



Changing of the Guard

by Stephen Jahn

Three years ago, while in rehearsal for *Funny Money*, I was asked by the Board of Directors if I would take over and revitalize the newsletter for Oyster Mill Playhouse. Some of you may not know this, but I have been writing and the editor for the newsletter off and on for the last thirty years (among my other accomplishment with the organization). I still have paper copies of the newsletters from over twenty years ago.

Since I had a lot of time in rehearsals (my character was only in the last fifteen minutes of the show), I did some research through Word templates and by opening night generated the first of many newsletters that convey information to the membership beyond what was found on Facebook and the general website.

Over this three year period, I (along with a few dedicated writers and editors) have put out thirty-seven newsletters in that three year period. Included in that count were special election and OMie editions of the newsletter.

There are many people I need to thank since this in no way is a one-person job, but in fear of leaving out someone I am going to mention one name. I would like to especially thank **Melissa Hurwitz** who without fail has written the "Spotlight On" articles for almost that three year period.

As of this edition, I am turning the editorial reigns over to Stephen Martin, who will be the editor of ENCORE starting in January 2016. I am sure at some point, I may end up once again picking up the editorial duties, but for now I am taking a break as I start a new aspect of my life with my new wife, Jill.

I encourage you to continue to submit articles and information, as it is still the best way for the organization to communicate with each other, especially information that is not meant to be put on other forms of social media.

Once again, I thank you for your support over the past three years.



The editions of ENCORE go out on a periodic basis. If you have anything you would like to contribute to future editions, kids' info, etc... please send them to sfmartin@hotmail.com.