



Oyster Mill Playhouse - 1001 Oyster Mill Road - Camp Hill, Pennsylvania 17011 - 717.737.6768 - www.oystermill.com

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2015 General Election Information

LOCATION AND PURPOSE OF MEETING

The members of the Oyster Mill Playhouse will meet on Sunday, 14 June for the election of officers to the Board of Directors. There will be a “potluck” in the lobby that will be provided to the membership by the current Board of Directors immediately after the meeting until 6:30 PM. The actual meeting will start at 4:00 PM in the auditorium of Oyster Mill Playhouse.

There will be much information shared at this meeting, but the two primary items are the election of officers to the Board of Directors and the announcement of the 2016 season.

OFFICES UP FOR ELECTION

As dictated by the By-Laws, this meeting must be held during the month of June, with the newly-elected officers taking office starting on 1 July. The officers up for election include the eight Members-At-Large. Since this is an odd-numbered year, the additional Executive offices up for election are the President, Secretary, Production Coordinator, and Public Relations Officer. (The Vice President, Treasurer, and Business Manager are up for election during even-numbered years.)

LENGTH OF TERMS

As dictated by the By-Laws, all Members-At-Large are elected for a one-year term, and the other positions on the Executive Board are elected for a two-year term. Members can serve on the Board (if continuously elected) for up to seven consecutive years, or three two-year terms if their first post was a two-year Board position.

RESULTS FROM THE NOMINATING COMMITTEE

At the March General Membership Meeting, there was a Nominating Committee established to come up with a slate of candidates for the June Elections. Stephen Martin was chosen to chair the committee that also consisted of Chris Krahulec, William O’Donnell, and Bob Zaccano. After much careful deliberation, the proposed slate of officers is as follows:

PRESIDENT	CHRIS HOLBERT
SECRETARY	MARTE ENGLE
PRODUCTION COORDINATOR	LOIS HEAGY
PUBLIC RELATIONS OFFICER	KEITH BOWERMAN
MEMBERS AT LARGE	ALIZA BARDFIELD
	ADAM DUNLAP
	MANDI HURLEY
	MARIANNE KRAHULEC
	KATHY LUFT
	TOM MOORE
	ELIZABETH REUSSWIG
	ROBERT ZACCANO

RUNNING OF ELECTIONS

The elections will be run “office-by-office”, starting with the President and working down the list. There will be a request to the membership for any nominations from the floor for the first office up for election (in this case, President). If there are no nominations from the floor, a motion will be made to close the nomination and seconded. If there is still only one candidate, then that person is elected to the position. If there is more than one person, ballots will be distributed and a written vote is taken. Right then and there the winner is determined. The process is then repeated for the other positions (Secretary, Production Coordinator, Public Relations Officer, and Members-At-Large.)

NOMINATIONS FROM THE FLOOR

A member can be nominated from the floor for any position if either nominated by another individual and seconded; or two other members second and third the nomination of a person who nominates themselves. As long as the candidate meets the membership requirements, their name is added to the ballot and the aforementioned rules apply. If a candidate not already on the ballot wishes to be nominated but can’t be at the meeting, they must put it in writing that they will accept the position if elected, and the aforementioned rules apply.

WHO IS ELIGIBLE TO VOTE

As dictated by the By-Laws, members are eligible to vote if they have paid their membership dues, and have participated on a production staff OR volunteered in some capacity with the playhouse within the last year OR attended a previous meeting within the last nine months.

A NOTE OF EXPLANATION

The reason the elections are held “office-by-office” is that if a candidate fails to get elected to a particular office, they can still be nominated from the floor and be put on the ballot and voted on for a subsequent office. In the case of a vote, a group of three people not running for office count the votes!

About the Candidates

The following pages in this special edition are information submitted by the Nominating Committee about each of the candidates on their proposed slate:



Chris Holbert (President): Chris has been an active member of Oyster Mill Playhouse for over 10 years, most recently serving as the President for the past 2 years. Chris previously served as a Member-At-Large and as Business Manager. His professional background includes over 18 years in the banking industry where he has held various customer service, management, operations and sales positions. For the past 8 years he has been employed as a successful Mortgage Loan Officer, and currently works for M&T Bank.

Should Chris be re-elected to serve as President of Oyster Mill Playhouse, his goals include increasing community awareness of the playhouse, boosting ticket sales and alternative revenue sources, ensuring superior standards in all aspects of Oyster Mill productions which will offer patrons unmatched quality entertainment in the area, maintaining the productivity and effectiveness of the board of directors and continually improving the financial stability the organization.

Chris believes that his professional skills are an asset to the playhouse and he is grateful for the opportunity to serve on the Board for another 2-year term.



Marte Engle (Secretary): Marte considers Oyster Mill Playhouse to have been her second home since 1999. She is employed by the Commonwealth of Pennsylvania as a Human Services Program Specialist, which is just a fancy title for doing creative things on the computer. She also uses her computer “talents” at home for the good of the theatre, be it charts, schedules or advertising.

In addition to appearing on stage, Marte has been involved in many things at OMP—you can find her helping or volunteering for almost anything: serving on the Play Reading Committee; working box office; fundraising; catering an opening night reception; labeling postcards; or working on sets.

Compared to other local theatres, Marte considers OMP to be a “family” and she would like to see that spirit and tradition continue. She is well aware that the bottom line for an all-volunteer organization like OMP is to remain financially solvent while also being an asset to the community, and believes OMP continues to strive in that direction. Marte is actively involved in continuously looking for local advertisers for our programs and finding businesses that would sponsor individual shows during the season. She is also continuously striving to get the OMP name out in the community more, noting that even after all her years at OMP, she still finds that the existence of OMP is not widely known in the area.



Lois Heagy (Production Coordinator): Lois has been active with Oyster Mill Playhouse since 1983, and has been involved on- and off-stage with MANY productions as an actor, director, producer, stage-manager, costumer, set dresser, box office volunteer and wanna-be dancer. She has served on the Oyster Mill Board of Directors as a Member-at-Large, Business Manager, Treasurer and, most recently, as Production Coordinator. She has also been active in other area

theaters, including Theatre Harrisburg, YLT, LTM and other theater groups.

When not at the theater, she works with the residents of Bethany Village Retirement Community in the Activities Department, planning events for the enjoyment of the Village and Towers residents. She lives in Middletown with her husband Fred, daughter Tess and former OMP resident feline, Neetz.

“I’m excited that the theater program is doing well at OMP and hope to have it continue to grow. The Play-Reading Committee has done an outstanding job in selecting plays, not only standards of the venue, but also some new and exciting works. More people have expressed an interest in our Director-in-Training program, which was inactive for a few years. I want to see this, along with other ‘Training’ programs expand to fill the needs of our theater.”



Keith Bowerman (Public Relations Officer): Since his first exposure to the Oyster Mill Playhouse as a member of the cast of *Annie Get Your Gun* in 2013, Keith has devoted a great deal of time and enthusiasm to the organization. To date, he has acted in three shows, has produced one, and has served as house staff for still more. He intends to broaden his involvement further by participating in the director training program in future seasons. Additionally, he is the founder and curator of the ongoing OMP history project, the Oyster Mill Playhouse Wiki, and he makes himself available to provide assistance wherever required.

Keith’s drive to participate is fueled by affection for this organization and the community it serves, so he has a vested interest in seeing our theater succeed and grow. To that end, he bring a wealth of ideas, open-mindedness to see all sides of an argument, and tenacity to see a project through to the end. Keith is very detail oriented, and counts a skill for consensus-building among his assets.



Aliza Bardfield (Member at Large): Aliza has been involved with community theatre, off and on, for nearly 20 years, first gaining fundamental experience in the professional theatre setting of the Fulton Theatre in Lancaster, PA. Since that time she has been active with not only the Fulton Theatre but also with Theatre of the Seventh Sister, York Little Theatre, Ephrata Playhouse in the Park, The Little Theatre of Mechanicsburg, and, of course, Oyster Mill Playhouse. Aliza is currently a Member-at-Large on the OMP Board participating in community relations and outreach programs such as New Cumberland Community Day, West Shore Chamber of Commerce Mixer, and Season Preview Events (2013, 2014, and 2015). Aliza has also served on various casting committees, been an active member of the Play Reading Committee, and has also taken on the role of producer, as well as Front of House Volunteer Coordinator.

Aliza is able to couple her community theatre experience and knowledge base with strong verbal and written communication skills and leadership acumen gained through her extensive knowledge and background in customer service. She is passionate about fostering community relationships, selecting and producing outstanding theatrical events, and developing the talents that abound in those volunteering both on stage and behind the scenes to allow Oyster Mill Playhouse to reach its full potential as the premier West Shore Theatre in the area. It is Aliza’s hope and desire that you allow her to continue on in her role as a Member-at-Large with Oyster Mill Playhouse so that, in turn, she can continue to be a dynamic force in making theatre truly magical for all those walking through the doors of the Oyster Mill Playhouse.

Adam Dunlap (Member at Large): Adam was first bitten by the theatre bug in January of 2014 when he filled in as backstage crew for *Spiders Web* at Oyster Mill. Since then he has made it his mission to learn as much about the backstage workings of theatre as he can. With that determination, Adam went on to be Assistant Stage Manager for *Jeeves in Bloom*, crew for *Dixie Swim Club*, Stage Manager and Lighting Designer for *Evita*, and Stage Manager for *Jesus Christ Superstar*. Adam has also led and assisted in building many of the sets at OMP. Recently, Adam worked with Lindy Mack to install the new sound system at OMP, and served as a member of the Fund Raising Committee. If you vote for Adam for member-at-large, you will be adding to the board a young, driven, and eager-to-learn person who has already gained many skills over the course of 18 months and plans to add many more.



Mandi Hurley (Member at Large): Mandi hails from Michigan, where her theatrical resume spans acting, costuming, and a variety of tech positions, including being onstage for *The Sound of Music*, *Kilroy was Here*, and stage manager/dresser in *Greater Tuna*. Mandi also has experience in Summer stock, where lines are learned one week and performed the next. Since moving to PA, she has performed and done tech for a variety of productions at Oyster Mill Playhouse, including acting in *Anything Goes*, *A Shot In The Dark*, *Annie*, *Get Your Gun*, *The Hollow*, and recently understudying a role for *Meanwhile, Back on the Couch*. She co-stage managed *Out of Order* and costumed *Girl in my Soup* and *Shot in the Dark*. Most recently she portrayed Ariel in *The Tempest* at Hershey Area Playhouse, and here at OMP, stage managed for *The Complete Work of William Shakespeare [Abridged]*. Having over fifteen years total in theatrical experience, Mandi is enthusiastic about having a hand in the management of the theater and hopes you will vote for her as a member at large.



Marianne Krahulec (Member at Large): Marianne is a former Radio City Music Hall Rockette who earned her English Education degree at Messiah College while raising 4 children, and taught for 19 years in the Carlisle School District. She has directed and/or choreographed numerous productions for the Carlisle and Cumberland Valley School Districts, Messiah College, Harrisburg Civic Opera, and Little Theatre of Mechanicsburg. At Oyster Mill Playhouse, she choreographed *How to Succeed in Business Without Really Trying* and portrayed Mrs. Sybil Birling in *An Inspector Calls*. As a recently retired teacher, Marianne will be a board member dedicated to continuing the wide range of live theatre performances and opportunities at OMP while promoting more opportunities for involvement by young people in community theatre and furthering OMP's outreach to local school districts in bringing classic dramatic literature to life.



Kathy Luft (Member at Large): Kathy is a retired school district administrator who has been active in the theater for the past eight years. She has worked in several shows and currently serves as a Member-at-Large on the Oyster Mill Board. She brings communication skills, her willingness to learn, and enthusiasm for people and projects to her service on the Board.

Congratulations to those individuals who graduated from various institutions over the last month: **Lydia DeKok, Megan Giles, Kaila Hicks, Seth Martin, Michele Manduchi, Kate Scheib, and Madeline Youch**



Tom Moore (Member at Large): Tom is a retired High School Math and Physics teacher. In addition, he directed the High School Theatre program and was active in several Community Theatre groups in the Johnstown area and was on the Board of Directors and President of one of these groups for a number of years.

Tom moved to central Pennsylvania 11 years ago and since then has performed in plays at Oyster Mill Playhouse, Little Theatre of Mechanicsburg, Open Stage and at Theatre Harrisburg. He has served as Director, Stage Manager, has run sound and lights, has been the props person and has worked on stage crew for many productions.

Tom also volunteers at the Harsco Science Center and at the Helen Krause Animal Shelter.

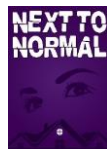
Tom has served as a Member-at-Large on the Board of Directors at Oyster Mill for 5 terms. Presently, he coordinates the Lobby Art Displays for our shows. Tom believes that his background will enable him to continue to contribute to the success of the Playhouse.



Elizabeth Reusswig (Member at Large): Elizabeth believes in the power of live theatre. As the mom of two young performers, she has seen what a positive impact theatre has on our youth and has made it her mission to promote theatre arts for children and young adults. She is the owner of Kids Theatre News, a website dedicated to sharing opportunities for youth and promoting area theatre offerings. Her focus at Oyster Mill Playhouse is to grow the fundraising efforts. Elizabeth lives in Mechanicsburg with her husband, Dave and their daughters, Emily and Sophie.



Robert Zaccano (Member at Large): Bob has served on the Oyster Mill Playhouse Board as a Member-at-Large for one term, during which time he has not missed a meeting and has been active at the meetings. By some odd coincidence in every show he has appeared in he has had the first line of dialog. He has played Mr. Whitney in *Anything Goes*, run a town as Mayor Shinn in *The Music Man*, was the long suffering legal clerk, Morestan, in *A Shot in the Dark*, was Buffalo Bill Cody in *Annie*, *Get Your Gun*, and was the Master in *The Tempest*. He has stage managed for *Out of Order*, *Funny Money*, *Girl in My Soup*, *The Hollow*, and *The Tempest*. He was the Co-Director of *Meanwhile, Back on the Couch* and recently directed *The Complete Work of William Shakespeare [Abridged]*. He hopes he has your confidence to continue serving on the Board.



We are only half way through the year, yet auditions are coming up for our seventh show of the season. *Next to Normal* auditions are on July 19th and 20th. Stay tuned to Encore for audition information or visit the website now!

Charlie Chaplin Movie Night – 12 June

Oyster Mill Playhouse is presenting a “Movie Night with Charlie Chaplin” on June 12th starting at 7:30 PM at the playhouse. Live music will be provided by Lindy Mack and the event hosted by our own “Tramp”! (a.k.a. Sam Eisenhuth)

This one-night event is a “pay what you can at the door”. There are no reservations available online. With your admission you will receive free popcorn, and other items will be available for purchase at the concession stand.

All proceeds from the event benefit Oyster Mill Playhouse!



June Calendar of Events

JUNE 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

“First Baptist of Ivy Gap” -- Auditions

★ 01 – 8:00 PM

“Bus Stop” – Public Performances

★ 04, 05, 06 – 8:00 PM | 07 – 2:00 PM

Movie Night with Charlie Chaplin

★ 12 – 7:30 PM

OMP General Membership Meeting

★ 14 – 4:00 PM

Not Your “Run of the Mill” Play Festival

★ 19, 20 – 8:00 PM | 21 – 2:00 PM



The editions of ENCORE go out approximately the first of every month. If you have anything you would like to contribute to future editions, kids’ info, etc... please send them to smjahn@comcast.net.

Not Your “Run of the Mill” Play Festival by Jack Eilber

Oyster Mill Playhouse is proud to present a series of stage readings of one-act plays written by area playwrights. They will take place on June 19th, 20th at 8:00 PM, and June 21st at 2:00 PM. Tickets are only \$10 and available now through the website. (www.oystermill.com) Description of the pieces are as follows:

Paper Trail by Cindy Dlugolecki

One fifty-year-old file folder. Two fraudulent secrets. Three families. Deceit challenges a daughter and her parents to forgive and forge a new relationship.

The Imposter’s Snow Cone Machine by Paul Hood

The discovery of an old family heirloom helps rebuild a disconnection between a father and son healing from a family tragedy.

Sight Unseen by Lori Myers

A modern version of one of Shakespeare’s sonnets. A young man, thinks he’s found the woman of his dreams in a bar, but becomes disillusioned as her true personality begins to emerge. Meanwhile, his best friend, Earl, offers advice on the meaning of “true” love.

36 Across by Jessica Weber

Some couples are composed of a kit and a rock. Sophia and her husband, Jeff, use their habitual comforts to camouflage a navigation of mourning, love, and strength.

OMP Membership List – 2015

Norine Bahnweg	Chris Holbert	Ronald Nason
Aliza Bardfield	Fran Horkowitz	Arthur Nelson
Allison Barno	Ellen Hughes	William O'Donnell
Colleen Barno	Nicholas Hughes	Carole Olmsted
Mark Barno	Mandi Hurley	Linda Orlosky
Paula Bauer	Howard Hurwitz	Ira Rappaport
Keith Bowerman	Melissa Hurwitz	David Reusswig
Mary Bowerman	Stephen Jahn	Elizabeth Reusswig
Daphin Bowman	Bohdan Kohutiak	Gayle Sicchitano
Linda-Louise Bush	Chris Krahulec	Lewis Silverman
Kimm Cooper	Marianne Krahulec	Anna Smith
Carole Cuthbertson	Christine Krauhlec	Carol Smith
Adam Dunlap	Karen Lloyd	Charles Smith
Jack Eilber	Kathy Luft	James Stickney
Marte Engle	Lindy Mack	Luann Stubbs
Robert Fisher	Stephen Martin	Mike Stubbs
Mayer Foner	Megan McClain	Stephanie Trdenic
Tim Freeborn	Carol McDonough	Marcie Warner
Cheryl Goldman	Mary McGill	Jeffrey Wasileski
Fred Heagy	Gregory Merkel	James Weakland
Lois Heagy	Thomas Moore	Shirley York
Teresa Heagy	Mary Ann Morse	Stanley York
		Bob Zaccano

SAMPLE BALLOT FOR 2015 ELECTION OF OFFICERS

1. PRESIDENT (CHOOSE ONE)

- CHRIS HOLBERT
- _____

2. SECRETARY (CHOOSE ONE)

- MARTE ENGLE
- _____

3. PRODUCTION COORDINATOR (CHOOSE ONE)

- LOIS HEAGY
- _____

4. PUBLIC RELATION OFFICER (CHOOSE ONE)

- KEITH BOWERMAN
- _____

5. MEMBERS-AT-LARGE (CHOOSE EIGHT)

- ALIZA BARDFIELD
- ADAM DUNLAP
- MANDI HURLEY
- MARIANNE KRAHULEC
- KATHY LUFT
- TOM MOORE
- ELIZABETH REUSSWIG
- ROBERT (BOB) ZACCANO
- _____

“Break a Leg” and congratulations to the **Wasileskis!**



Jeff and Nick are appearing in *Troilus and Cressida* for Gamut Theatre in the annual *Shakespeare in the Park*. The performance are free and the show runs for the first three weeks in June. Maya was also inducted into the Tri-M Music National Honor Society and performed at the Apollo awards.