



ENCORE



Oyster Mill Playhouse - 1001 Oyster Mill Road - Camp Hill, Pennsylvania 17011 - 717.737.6768 - www.oystermill.com

“Next to Normal” Opens September 25th

SPONSORED BY CAPITAL BLUE CROSS

Oyster Mill presents the seventh production of its 2015 season with “Next to Normal.” This Pulitzer Prize and Tony Award-winning musical concerns a mother who struggles with worsening bipolar disorder and the effect that her illness and the attempts to alleviate it have on her family. With book and lyrics by Brian Yorkey and music by Tom Kitt, the show is being produced by special arrangement with Music Theatre International, Inc. Come out and support the actors who are presenting this great musical. . Public performances will be on September 25th, 26th, and October 1st, 2nd, 3rd, 7th, 8th, and 9th starting at 8:00 PM. There will be a Sunday matinee on October 4th and 11th at 2:00 PM. Special thanks (ahead of time) to those cast and crew members (at time of publication) that made this show possible:

CAST INFORMATION

DIANA GOODMAN	ALYSSA DIENNER
DAN GOODMAN	MICHAEL ZORGER
NATALIE GOODMAN	ALYSSA RHODES
HENRY	NIK OLSON
GABE GOODMAN	RYAN DEAN SCHOENING
DR. FINE/DR. MADDEN	ADAM DIENNER
ENSEMBLE	MICHAEL BECKSTEIN
ENSEMBLE	BRIAN MOORE

PIT INFORMATION

KEYBOARDS	LINDY MACK
GIUITAR	SHANE ANTHONY
BASS	BRIAN KREUTZER
PERCUSSION	JOHN TUZZA
VIOLIN	SHARON JONES
CELLO	CAITLIN CASE

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VOLUNTEERS ARE NEEDED FOR STUFFING AND LABELING OUR 2016 SEASON BROCHURES. WE WILL BE MEETING IN THE LOBBY OF THE PLAYHOUSE AT 9:30 AM ON SATURDAY, 19 SEPTEMBER. THIS IS A BIG JOB, BUT MANY HANDS MAKE LIGHT WORK!

CREW INFORMATION

DIRECTOR	S. F. J. MARTIN
STAGE MANAGER	LOIS HEAGY
PRODUCER	MARTE ENGLE
VOCAL DIRECTOR	KEN BATEMAN
SET DESIGNER	POYA DESIGNS
SET CONSTRUCTION	BRIAN MOORE, TODD GRINAWAY, ADAM DUNLAP, ANGELA BURKETT JEREMY BURKETT, CAST & CREW
REHEARSAL ACCOMPANIST	MARY GEORGE, RYAN SCHOENING, ADAM DIENNER
SET DRESSER	S. F. J. MARTIN
PROPERTIES	S. F. J. MARTIN & MARTE ENGLE
COSTUMES	JOYCE O'DONNELL, SAMANTHA WEAVER CHERYL PETROFF, AND CAST
BACKSTAGE DRESSERS	BETHANY FRYMARK, COLLEEN BARNO, MARIANNE KRAHULEC, DIANE MCCLAIN, MEGAN MCCLAIN, NICK MIRANDO, CHERYL PETROFF, MAGGIE SALTER
SOUND DESIGN	MEGAN MCCLAIN & STEPHEN M. JAHN
LIGHTING DESIGN	SOTP LIGHTING, LTD.
LIGHTING TECHNICIAN	LOIS HEAGY
BACKSTAGE CREW	DAVID MALETZ & CAST
PHOTOGRAPHER	EMILY LINGLE & CHRISTOPHER ZEIDERS
MARQUEE	MEGAN GRASSO
OPENING NIGHT RECEPTION	STEPHANIE VIA

NOTE: This production includes adult themes and strongly profanity (including the F-word) and would be considered inappropriate for children under eighteen or for adults for whom these themes and use of language are objectionable.

In Next to Normal, such issues as grieving a loss, suicide, drug abuse, ethics in modern psychiatry, and the underbelly of suburban life are addressed. Mental illness is portrayed in a realistic, accurate way that illustrates one woman's struggle with the disease, and the effect that it has on both her and her family's lives.

Volunteer for House Staff

by Aliza Bardfield

Looking to be a part of the magic of live theatre but have no theatrical experience? Get your feet wet by becoming a front of house volunteer. We are currently looking for ushers, house managers, and box office managers to run the front of house during our upcoming production of *Next to Normal*. As an added bonus, and as a "thank you," for helping out, you will be able to see the show free of charge on the night you work as house staff. Simply click on the link below. (Please note, those volunteering as house manager and box office manager must have had prior training through Oyster Mill Playhouse.)

A huge, "Thank You," to our past and present House Staff volunteers, and if you're looking to volunteer as part of our House Staff, we've made it very easy by creating an on-line sign-up!

[Click Here to Sign Up for House Staff](#)



Cast Announced for "How the Other Half Loves"



Congratulations to the following actors who were recently cast in *How the Other Half Loves* at open auditions on August 23rd & 24th. Director Greg Merkel and the cast are beginning rehearsals for this Alan Ayckbourn famous farce. The show is being produced by special arrangement with Samuel French, Inc.

The production dates are November 6th through 22nd. The cast list for the show is as follows:

CAST INFORMATION

FRANK FOSTER	RON NASON
FIONA FOSTER	KATHLEEN TACELOSKY
WILLIAM FEATHERSTONE	CRAIG COPAS
MARY FEATHERSTONE	KRISTEN BORGERSON OTTENS
BOB PHILLIPS	KEITH BOWERMAN
TERESA PHILLIPS	GAIL KEMENY
DIRECTOR	GREG MERKEL
STAGE MANAGER	NORINE BAHNWEIG
PRODUCER	LOIS HEAGY

There are three couples in this play, the men all working for the same firm. One of the younger men is having an affair with the wife of the oldest, and when each returns home suspiciously late one night or early one morning they invent a story about having to spend some time smoothing domestic matters in the home of the third couple. Of course, the third couple have to show up to put the fat in the fire, but that complication only adds to the fun of this famous farce.

Did you know?... His plays have won numerous awards, including seven London *Evening Standard* Awards. They have been translated into over 35 languages and are performed on stages throughout the world. Ten of his plays have been staged on Broadway and attracted two Tony nominations.

-- Wikipedia

Spotlight On: Alyssa (Miller) & Adam Dienner

by Melissa Hurwitz

Alyssa and Adam are both appearing in OMP's upcoming production of *Next to Normal*. Alyssa is portraying Diana Goodman and Adam is portraying Dr. Fine and Dr. Madden.

Alyssa grew up in Boyertown, PA, and began acting in school plays in grade school and continued all the way through high school. She then graduated from Elizabethtown College with majors in theater and math. Since then she has been performing in shows at Ephrata Performing Arts Center (EPAC), and the Steel River Playhouse in Pottstown. Two of her favorite roles were Linda in *Evil Dead the Musical*, which she said was a fun, campy show where her character had her head chopped off; and Brooke Wyndham in *Legally Blonde* where she did a jump rope routine on stage.

Adam grew up in Lancaster, PA, and his interest in musical theater began after high school. For three years he was part of Re-Creation, which is a touring group that performs musical variety shows for Veterans Hospitals. During those years, he performed in every state in the U.S. except Alaska. Adam has also been performing in shows at EPAC, York Little Theatre, Hershey Area Playhouse, and PRIMA Theatre in Lancaster. One of his favorite roles was playing the lead in EPAC's production of *the Who's Tommy*.

Alyssa and Adam met at an audition for *Avenue Q*, where they were cast, but both of them ended up having to turn down the roles. About two years ago, they reconnected and began dating. They got married on March 14, 2015. They specifically chose this date because it was Pi Day and they both love numbers.

Alyssa and Adam currently reside in Lancaster, where Alyssa is a mutual fund accountant at Vanguard and Adam is an estimator at Smucker Construction, a company that specializes in wall and ceiling construction.

Alyssa and Adam don't mind making the long commute for rehearsals every day because this is a show that was on their bucket list. They said they are both "humbled and honored" to be a part of the production and are really enjoying the experience.

September/October Calendar of Events

SEPTEMBER/OCTOBER 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
				17	18	19
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17

"Next to Normal" – Public Performances

- ★ September 25, 26, October 01, 02, 03, 08, 09, 10 – 8:00 PM
- ★ October 04 & 11 – 2:00 PM

OMP Executive Board Meeting

- ★ September 27 – After General Membership Meeting (See Below)
- ★ October 17 – 10:30 AM

OMP General Membership Meeting

- ★ September 27 – 4:00 PM

Public Relations Labeling Parties

- ★ September 19 – 9:30 AM (2016 Season Brochures)
- ★ October 17 – 9:30 AM (Postcards – How the Other Half Loves)

Five Questions by Larry Wineland

This month's edition features Nik Olson, who is making his first appearance here at Oyster Mill in *Next to Normal*, and has appeared in several roles at various theatres in the greater Harrisburg area:

1. What is your favorite play?

There are many plays that I adore, some of which I have had the opportunity to actually perform in! My first show I ever performed in at college was *Absurd Person Singular* by Alan Ayckbourn. As soon as I saw the audition sign-up sheet, I knew I had to at least try to get in. Low and behold, I was cast as Geoffrey! I love this play because of the vast range of genres that it explores; it changes from a tear-jerking drama to a gut-busting comedy, quite literally, at the flash of a light.

2. What is your favorite musical?

Musicals are where my passion for theater truly lies. While my favorite musical can change from day to day, *My Favorite Year* will always hold a special place in my heart. When I was performing in it, the show never ceased to brighten my day with its infectious humor and beautiful score. In fact, I believe there is an argument to be made for "Twenty Million People" being one of the greatest opening numbers of all time. Look it up!

3. What character would you love to play that you haven't been able to up to this time and why?

Aw man, that's a toughie! I always thought it would be interesting to play Tobias in *Sweeney Todd*. This character goes through such a drastic change throughout the course of the show, and sings one of my favorite songs in musical theater, "Not While I'm Around." I'm probably a little too old and tall to ever play this role, but I'm going to keep dreaming of one day being Pirelli's personal punching bag!

4. What acting role has been your favorite?

There is perhaps no better feeling in theater than when you are legitimately having fun the entire time you are on stage, and this sensation was purely encapsulated when I got to play Nicely-Nicely Johnson in *Guys & Dolls*. It's hard to articulate why exactly this role has stuck with me so well. The chemistry between my cast mates, the timeless songs I got to perform, and the hilarious dialogue all make this role one I will cherish for the rest of my life, and will hopefully be able to portray again.

5. What show would you like to see produced at OMP and why?

This will never happen, but I think OMP should do *Les Miserables* because literally **anyone** could do better than Awful Javert, a.k.a. Russell Crowe



On The Boards In the Area

Now that the summer's over, most local theater groups are starting up their season with musicals. Congratulations to those actors and actresses who are treading the boards in the following productions:

Theatre Harrisburg's is presenting the musical *My Way: A Musical Tribute to Frank Sinatra* running September 11th through September 20th uptown at the Krevsky Center.



Little Theatre of Mechanicsburg is presenting the musical *Red, White and Rosie* running September 11th through September 27th.



Bare Bones Theater Ensemble is presenting the musical *Hair* at FED LIVE on September 20th, 27th and October 4th. Showtime is at 6:30 PM, and no late admittance allowed.



Carlisle Theatre Company is presenting the musical *Hairspray* running October 9th through October 18th. Showtimes are at 7:30 PM (2:00 PM on Sundays)

Volunteers Needed Behind the Scenes

Oyster Mill puts on eight quality productions a year. The audiences come and mostly have only positive comments to say about the experiences they have at the playhouse. The actors do a fine job of portraying the characters, but they just make up part of the equation that makes a successful production.

We are in need of individuals to volunteer behind-the-scenes in all capacities. Oyster Mill has been fortunate to get a few new faces to volunteer and help out with productions, but we need to keep that volunteer effort flowing. **Of the eight shows next season, we are missing key roles in Directors, Producers and Stage Managers. In addition, there is a need to beef up those volunteers that can design lights and sound as well.**

Without adding new volunteers to take on these roles, it will force those who have been doing the roles in the past to fill in and possibly cause "burnout", thus possibly losing a volunteer for future efforts.

The goal is to have any volunteers for these "roles" mentioned above partner up with someone who has done the job in the past and serve as a mentor to the volunteer. The more people we can train to do these jobs, the less pressure it puts on everyone involved. The end result would be to distribute the work among more people, and not have someone do the same job over and over for each production

If you are interested in learning some of these "behind-the-scenes" roles, please contact Lois Heagy at volunteers@oystermill.com. These jobs make up the rest of the equation that makes our productions a success.



September General Membership Meeting

In accordance with the By-Laws, the Oyster Mill Playhouse will be holding its September General Membership Meeting on Sunday, 27 September at 4:00 PM at the playhouse. The main focus of the meeting will be to receive a financial update from Treasurer Greg Merkel on the state of the organizations. Other topics to be discussed at the meeting include any updates from Lois Heagy on the upcoming season. Also, Public Relations Officer Keith Bowerman will inform the members on some updating fund raising opportunities, as well as ways we can help promote the playhouse through advertising and fund raising events. Remember, this is your opportunity to find out information about the theater before is it released to the public and a time to ask questions of the Board members.



Renew Your Membership for 2016

It's now time to renew your membership dues for calendar year 2016. Please renew your membership and encourage your friends, neighbors and co-workers to become members! **We need more hard working and talented people to become actively involved at Oyster Mill Playhouse and other specific projects.** The benefits of membership at the Playhouse are spelled out on the website. Your Membership dues (\$10) can be paid either by visiting the Membership page on the website (after October 1st), or by sending a check to the playhouse. Please write "Membership" on the envelope if you decide to mail in your dues.

Special thanks to those individuals who helped label postcards for *Next to Normal*:

Aliza Bardfield, Michael Beckstein, Candilee Cain, Marte Engle, Lois Heagy, Teresa Heagy, Chris Holbert, Ron Nason, and Jim Stickney



Please keep the **Dorff** and **Repleg** families in your thoughts and prayers as they are dealing with medical issues with family members.



Oyster Mill extends its sympathy to **Liz Reusswig** and the entire family on the recent loss of her father due to illness.



Oyster Mill 2016 Show Descriptions

SHOW: ALL MY SONS

SHOW DATES: January 22 – February 07

LICENSING COMPANY: [SAMUEL FRENCH](#)

PRIVATE PERFORMANCE DATES: January 24, 26 and February 02

What was once the winner of the Drama Critic's award for Best New American Play is now an American classic. During World War II, Joe Keller was accused of knowingly shipping damaged airplane parts that led to the deaths of 21 servicemen. While for the next three and a half years he placed blame on his business partner, Herbert Deever, who was convicted of the crime, Keller was guilty as well. When the truth comes out, Joe justifies his actions by claiming that he did it for his family. When both his family and the Deever family find out the truth, it damages even further the psyches of both families' children, who were left scarred by their own experiences during the war. (Written by Arthur Miller)

[DRAMA]



SHOW: ONE MAN, TWO GUVNORS

SHOW DATES: March 04 – 20

LICENSING COMPANY: [DRAMATISTS PLAY SERVICE](#)

PRIVATE PERFORMANCE DATES: March 06, 08, and 15

It's 1963 in Brighton, England, change is in the air, and Francis Henshall is looking to make his mark. Fired from a skiffle band and in search of work, he finds himself employed by small-time gangster Roscoe Crabbe, in town to collect a fee from his fiancée's gangster father. But Roscoe is really Rachel, posing as her own dead brother, herself in love with Stanley Stubbers (her brother's killer) who, in turn, becomes our hero's other 'governor'. Fighting a mounting sense of confusion, Francis goes out of his way to serve both bosses. But with the distractions of a pneumatic book keeper, a self-important actor and select members of the criminal fraternity (not to mention his own mammoth appetite) to contend with, how long can he keep them apart? Richard Bean's hilarious comedy received 5-star reviews from every London newspaper and was the hit of the 2012 Broadway season, receiving four nominations for the Outer Critics Circle Award and seven Tony nominations, with James Corden taking home the Tony for Best Actor for his performance in this uproarious comedy. (Written by Richard Bean)

[COMEDY]



SHOW: I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

SHOW DATES: April 15 – May 01

LICENSING COMPANY: [RODGERS AND HAMMERSTEIN](#)

PRIVATE PERFORMANCE DATES: April 17, 19, and 26

From dating to marriage to family to senior citizen singlehood, this hilarious revue explores the life cycle of romance in a series of vignettes. Anyone who has ever gone on a date, fallen in love, fallen out of love, had to wear a hideous bridesmaid dress in the name of friendship, raised a family, or gritted their teeth through the inevitable "are we there yet?" of the family road trip will find this show a relatable exploration of The Relationship. (Book & Lyrics by Joe DiPietro and Music by Jimmy Roberts)

[MUSICAL]



SHOW: THE BURNING MAN

SHOW DATES: May 27 – June 12

LICENSING COMPANY: [SAMUEL FRENCH](#)

PRIVATE PERFORMANCE DATES: May 29, 31, and June 07

A gloomy hunting lodge in rural New Hampshire, an aristocratic recluse, a terrifying death and a riddle that might explain it all are all ingredients in the fright-filled mystery thriller. Death stalks the house, and every character has hidden secrets that become revealed throughout the play, sometimes only after they are murdered. All becomes clear as the play works its way to its spine-tingling ending. (Written by Tim Kelly)

[DRAMA/MYSTERY/THRILLER]

