



Oyster Mill Playhouse - 1001 Oyster Mill Road - Camp Hill, Pennsylvania 17011 - 717.737.6768 - www.oystermill.com

“Superstar” Opens February 27th

Oyster Mill presents the second production of its 2015 season with “Jesus Christ Superstar”. Come out and support the actors and actresses who are presenting this Andrew Lloyd Webber and Tim Rice musical. The public performances will be on February 27th, 28th, March 5th, 6th, 7th, 12th, 13th and 14th starting at 8:00 PM. There will be a Sunday matinee on March 8th at 2:00 PM and **March 15th at 7:00 PM** (note change in time). Special thanks (ahead of time) to those cast, crew and pit members that made this show possible:



CAST INFORMATION

JESUS CHRIST	MIGUEL GONZALES
JUDAS ISCARIOT	BRYDEN FARRELL MCCURDY
MARY MAGDALENE	SARAH PUGH
PONTIUS PILATE	STEPHEN HENSEL
CAIAPHAS	BRIAN MOORE
SIMON ZEALOTES	BRIDGET STILL
HEROD	MIKE STUBBS
ANNAS	DENISE FARQUHAR CARMAN
PETER	BEN HERGENROEDER
ENSEMBLE	MARY BOWERMAN, JESSICA JACOBS REBECCA JOHNSTON, ADRIENNE LYONS JAKE POMEROY, JASON ROSNICK, JIM RUDY

PIT MEMBERS

DIRECTOR / KEYBOARDS	LINDY MACK
PIANO	ARLO EHLY, JANIS GLOSENGER, STEVE SMITH
GIUITAR	SHANE NESMITH
BASS	CHARLIE BEARD, BRIAN KREUTZER
FLUTE	STEPHANIE VIA
DRUMS	JOHN TUZZA



Miguel Gonzales and Mike Stubbs rehearsing a scene from “Jesus Christ Superstar”.



Click on the icon (above) to see the abc27 “Good Day, PA” interview with Miguel Gonzales and Bryden Farrell McCurdy promoting the show.

CREW INFORMATION

DIRECTOR	STEPHANIE VIA
MUSICAL DIRECTOR	ARLO EHLY
STAGE MANAGER	ADAM DUNLAP
CHOREOGRAPHER	MEGAN T. MCCLAIN
PRODUCER	LEWIS E. SILVERMAN
CHOREOGRAPHY ASSISTANTS	SARAH ANDREWS & RACHEL BATES
DANCE CAPTAINS	MARY BOWERMAN & BRYDEN MCCURDY
SET/SCENIC DESIGNER	NELS MARTIN
SCENERY ARTISTRY	LOIS HEAGY, S. F. J. MARTIN, SUSAN OSOILOWSKI
SET CONSTRUCTION CHIEF	BRIAN MOORE
SET CONSTRUCTION	TODD GRINAWAY, JOSH LEBO, DAVID MALETZ, DAVID SOLARES, CAST
LIGHTING DESIGNER	MADELINE BARBER
LIGHTING TECHNICIAN	MURIEL HERGENROEDER
SOUND DESIGNER	LINDY MACK
SOUND TECHNICIAN	CAROLE OLMSTED
COSTUME DESIGNERS	MARY JOHNSON & LINDA ORLOUSKY
DRESSER	EMILY REUSSWIG
PROPS	GAYLE SICCHITANO
REHEARSAL PIANIST	ARLO EHLY, STUART RYERSE, MARY GEORGE JANIS GLOSENGER, LINDY MACK, STEVE SMITH
PHOTOGRAPHER	BEN ALLEN
PROGRAM/MARQUEE	MEGAN GRASSO
OPENING NIGHT RECEPTION	CAROL MCDONOUGH

Did you know...? The musical opened on Broadway on October 12, 1971 at the Mark Hellinger Theatre. It starred Jeff Fenholt as Jesus, Ben Vereen as Judas and Bob Bingham as Caiaphas. Dennen and Elliman created the roles that they had sung on the album. Kurt Yaghjian was Annas, and Ted Neeley (as a Christ understudy), Samuel E. Wright and Anita Morris appeared in the cast. The show closed on June 30, 1973 after 711 performances

-- Wikipedia

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“Bus Stop” Auditions – March 8 & 9

Auditions will be held for *Bus Stop* (written by William Inge) on March 8th and 9th starting at 6:30 PM each night at the Oyster Mill Playhouse. The play is directed by Lew Silverman and produced by special arrangement with Samuel French. Production dates for *Bus Stop* are May 22nd through June 7th. The cast consists of five men and three women. A description of the show is provided below:

In the middle of a howling snowstorm, a bus out of Kansas City pulls up at a cheerful roadside diner. All roads are blocked, and four or five weary travelers are going to have to hole up until morning. Cherie, a nightclub chanteuse, has been pursued, made love to and finally kidnapped by a twenty-one-year-old cowboy. As a counterpoint to the main romance, the proprietor of the cafe and the bus driver at last find time to develop a friendship of their own. The return of an Oyster Mill favorite!

There will be cold readings from the script. Women interested in auditioning for the role of Cherie should prepare a short song to sing a cappella. You may be asked to sing this song at auditions or callbacks. All callbacks will be held on Monday, March 9th at 7:30 PM. A list of the character descriptions and playing ages are described below:

Elma Duckworth: She is an innocent and naive high-schooler, full of dreams, working as a waitress at the Bus Stop diner. (Age: 15-18)

Cherie: A nightclub chanteuse (a singer - ability to hold a tune is important, but doesn't have to be a 'great' singer), pretty, fragile, grew up too fast. She wears too much makeup, is from the Ozarks, and she has a southern accent. (Age: 20-26)

Grace Hoyland: She owns the diner. Her husband deserted her years ago and she's finally come to terms with life. She's wise and motherly, but can be a bit of a flirt if the right man is around. (Age: 40-60)

Bo Decker: He is a ranch owner, attractive, cowboy, brash, impulsive, naive, child-like, innocent and simple. (Age: 20-30)

Virgil Blessing: He is a ranch hand, good-hearted simple cowboy, like a father to Bo, laid back, plays guitar a bit. (Age: 40's-50's)

Will Masters: Sheriff, big, stern, he means business but friendly. (Age: 40-mid 50's)

Dr. Gerald Lyman: Former professor. He is a graying, alcoholic, divorced, struggling with his inner demons. (Age: 50 – 60's)

Carl: Bus driver, hearty, a flirt, he has seen just about everything. (Age: 50 – 60's)



A Labor of Love

Special thanks go out to the following individuals who gave up part of their Valentine's Day to volunteer at Oyster Mill and labeled postcards for our upcoming production of *Jesus Christ Superstar*:

- | | | |
|-----------------------|-----------------------------|------------------------|
| DON ACQUAVELLA | LOIS HEAGY | JIM RUDY |
| KIMM COOPER | STEPHEN HENSEL | CHARLES SMITH |
| ADAM DUNLAP | CHRIS HOLBERT | KATHLEEN SNYDER |
| MARTE ENGLE | STEPHEN F. J. MARTIN | |
| CHERYL GOLDMAN | WILLIAM O'DONNELL | |



Spotlight On: Lindy Mack

by Melissa Hurwitz

Lindy Mack has been involved with Oyster Mill Playhouse since 2009, when he was the violinist for *The Best Little Whorehouse in Texas*. He is currently the pit orchestra director for our upcoming show, *Jesus Christ Superstar*. Lindy also recently installed a brand new sound system at OMP with the help of Adam Dunlap. Lindy donated a portion of the cost of the sound system, and he held a workshop to show volunteers how to operate it.

Lindy is originally from California, where he graduated from the California State University of Hayward (now called State University of California, East Bay) with a major in music performance. He eventually moved to Pennsylvania because his wife, Vicki, a pediatrician, was offered a better career opportunity here, and they now reside in Mechanicsburg. They have a son, Chris, who is attending college as a music education major.

Lindy keeps a very busy schedule. While directing the orchestra for *Jesus Christ Superstar*, he is also the pit orchestra director for *The Fantasticks*, which is currently playing at Hershey Area Playhouse. He has a recording studio at his home, where he recorded an album with his group *We3*. He plays violin and keyboard and also sings with the trio and they perform folk and pop music at coffeehouses, churches, and other local venues. Lindy is also the assistant director for the *Unforgettable Big Band*, which is a 17-piece band with 2 vocalists that performs big band music in the York, PA area. He also participated in a concert last October, playing keyboard with the West Shore Symphony.

Lindy started his involvement in community theater when he was invited to participate in a music theater workshop at Open Stage of Harrisburg. He has played for Theatre Harrisburg's gala for the past several years and has also done work for Little Theatre of Mechanicsburg and the Carlisle Theatre. One of his particular talents is being able to play a number of other instrument parts on the keyboard, which allows small theaters to have a full orchestra sound for their musicals.

Lindy said that he very much enjoys working at OMP and has had nothing but good experiences here. We hope he continues to share his talents with us for many years to come.



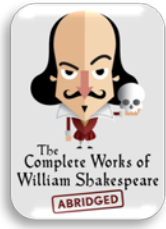
Puzzle: Theatrical Word Play

Form six 9-letter words by combining two 3-letter blocks below with the endings in the grid on the left. All blocks will be used exactly once, and there is no need to rearrange the letters in the blocks. **Hint:** The terms relate to what one would find in an Oyster Mill musical. (The answers can be found on Page 4.)

					A	G	E	Z	A	N	S	I	T
					C	A	L	E	P	T	H	N	I
					I	N	E	K	S	T	R	E	C
					O	B	E	H	E	S	O	R	C
					I	O	N	Z	P	R	B	A	C
					T	R	A	T	E	C	M	E	Z



Cast Announced for “Shakespeare”



Congratulations to the following actors who were recently cast in ...*Shakespeare (Abridged)* at open auditions on January 25th and 26th. Director Robert Zaccano and the cast are beginning rehearsals for this farce by Jess Winfield, Adam Long and Daniel Singer. The show is being produced by special arrangement with Samuel French, Inc. The production dates are April 10th – 26th. The cast list for the show is as follows:

SAM	SAM EISENHUTH
JIM	JIM “BLUTO” FISHER
JEFF	JEFF WASILESKI
DIRECTOR	ROBERT ZACCANO
STAGE MANAGER	MANDI L. HURLEY
PRODUCER	KEITH BOWERMAN

Did you know...? *The writers, Long, Singer, and Winfield—former founding members of the Reduced Shakespeare Company—first performed at the Edinburgh Festival Fringe in 1987 and later played at the Criterion Theatre in London, where it ran for nine years. It has become one of the world's most popular shows, playing frequently in a variety of languages. It is notable for holding the (self-proclaimed) world record for the shortest-ever performance of Hamlet, clocking in at 43 seconds, as well as the fastest performance of Hamlet backwards, at 42 seconds.*

-- Wikipedia



March General Membership Meeting

A General Membership Meeting is scheduled for 5:00 PM on March 22nd at the Playhouse, with an Executive Board meeting to follow. It is at the March membership meeting that a Nominating Committee is formed to seek out candidates for election to the Board of Directors in June.

This committee, which is chaired by a Member of the OMP Executive Board named by the President, will propose a slate of candidates for the election of Executive Board Members at the June General Membership Meeting. Board positions up for election are President, Secretary, Production Coordinator, Public Relations Officer, and all Members at Large.

Just as a reminder, OMP members are allowed to attend Executive Board meetings, but cannot make motions or participate in any Board votes. We hope to see you there!

The editions of ENCORE go out the first of every month. If you have anything you would like to contribute to future editions, kids info, etc... please send them to smjah@comcast.net for inclusion in the upcoming April issue. The deadline for newsletter submissions will be March 20th.



March Calendar of Events

MARCH 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

“Superstar” – Public Performances

★ 05, 06, 07, 12, 13, 14 – 8:00 PM | 08 – 2:00 PM | 15 – 7:00 PM

“Bus Stop” -- Auditions

★ 08 & 09 – 7:00 PM

OMP General Membership Meeting

★ 22 – 4:00 PM (with Board meeting following right after)



Remember that Daylight Savings Time start on March 8th. Remember to set all of your clocks ahead one hour the night before.

Five Questions by Larry Wineland

This month’s edition features Mandi L. Hurley, who is currently serving as Stage Manager for “..*Shakespeare (Abridged)* and had appeared at various theatres in the greater Harrisburg area:

1. What is your favorite play?

I find that my favorite play is whichever one I've been involved with most recently! Currently, it's a tie between *The Tempest* and *The Complete Works of William Shakespeare, Abridged*.

2. What is your favorite musical?

The very first show I auditioned for was a musical called *Kilroy Was Here!* The hard work, the choreography, and the applause had me falling hard for musical theatre. To this day that little production is still my favorite.

3. What character would you love to play that you haven't been able to up to this time and why?

Growing up in a small town I didn't have a lot of arts exposure, so I really don't know very many shows unless I've been in them! That being said, I'd love to play Maureen in *RENT*.

4. What acting role has been your favorite?

My standard answer has always been Melba Nesbitt in *Kilroy Was Here!* However, this role is now second to that of Ariel in *The Tempest*. Ariel was the largest, most challenging, and absolutely the most fun character I've ever portrayed. A close runner up would be Rosita Montefalco in *Opal's Husband*. Costuming myself for that particular role was highly amusing!

5. What show would you like to see produced at OMP and why?

Since my knowledge base concerning theatrical titles is so lacking, I turned to my better half, Bob Zaccano, to answer this one! *The Drowsy Chaperone*, which I have actually seen thanks to him, would be a spectacular show to stage at our little theatre. The set is relatively simple, the characters are a hoot, and it would be a real crowd pleaser!

Kudos and Tidbits

NEW JOB



Congratulations to **Julia Hatmaker** who was recently promoted to the position as the new PennLive Entertainment Editor.

MOVIE PREMIERE

Congratulations to **Lisa Budwig** on her major supporting role in a movie that will be screening at the Garden State Film Festival in Atlantic City in March!



BABY "BOY" NEWS



Jason and Kristen Morrow welcomed the Center for Team Morrow, Calvin Patrick Morrow, on February 4th. Filling the other positions on the team are older brothers Colin and Silas and sisters Adelaide and Madeline.

The Family **Prickett** has added its newest member **Elijah Lee Prickett**, who joined his ecstatic Mom and Dad **Kat and Tyler** on February 4th



Congratulations to **Dan Saytar** and **Megan Seely** who also welcomed their first child into the world. Miles Alexander Saytar was born on February 7th.

APOLLO AWARD NEWS

Congratulations to **Ben Hergenroeder**, who is currently appearing in our production of *Jesus Christ Superstar*. Ben was nominated for a "Best Actor" Apollo for his performance in the Big Spring High School production of *Our Town*. Stay tuned for the awards in May!



REMAINING AUDITION DATES FOR 2015

BUS STOP

Dates: March 8th & 9th

Director: Lew Silverman

THE CAT'S MEOW

Dates: April 19th & 20th

Director: Chris Krahulec

FIRST BAPTIST OF IVY GAP

Dates: May 31st & June 1st

Director: Mike Stubbs

NEXT TO NORMAL

Dates: July 19th & 20th

Director: S. F. J. Martin

HOW THE OTHER HALF LOVES

Dates: August 23rd & 24th

Director: Greg Merkel

ANSWERS TO THE WORD PUZZLE

BACKSTAGE
SITZPROBE

TECHNICAL
RECEPTION

MEZZANINE
ORCHESTRA

KIDS THEATRE NEWS

If you have any Kids Theatre News for Oyster Mill, please send the information to liz@emrstrategies.com or call Elizabeth Reusswig at 717.592.9983. For checking out upcoming information on auditions for kids, visit www.kidstheatrenews.com. Here are the updates for this month:

"Break a Leg" to **Lydia DeKok** and **Madison Youch** who were recently cast in CASA's upcoming production of *Into The Woods* that runs March 12th – March 15th.



"Break a Leg" also to **Ben Fowler** (LeFou) and **Taye Schaffner** in the Red Land High School production of *Beauty and the Beast*. The show runs the first weekend in March.

"Break a Leg" to **Maya Wasileski** who is appearing in Camp Hill High School's upcoming production of the musical *Curtains*. The show runs March 5th – March 8th.



PAST ACKNOWLEDGMENTS



"Kudos" to **Anthony J. Geraci** and **Kara Hartman** who recently appeared in the Susquehanna Stage Company production of *Almost, Maine* that ran during February.

Congratulations to **Lindy Mack**, **Ira Rappaport**, and **Dara Rees** who were involved in the Hershey Area Playhouse production of *The Fantastics* that completed its run during the month of February. In fact, Ira has actually done two runs of this show in the last six months, the other with Little Theatre of Mechanicsburg last fall.



ON THE BOARDS



"Break a Leg" to **Stephanie Trdenic**, **Patti Uhrich** and all involved in Hershey Area Playhouse's production of *The Vagina Monologues*. The performances start February 27 and run through March 1.

"Break a Leg" to **Lorel Holt** and all involved in Harrisburg Area Community College's production of *Godspell*. The performances start on March 5th.



"Break a Leg" to Director **Chris Krahulec**, Stage Manager **Andrea Verna** and the rest of the cast of *Three Viewings* that will be running at Little Theater of Mechanicsburg March 6th – 22nd

"Break a Leg" also to **Nick Wasileski** who is appearing in *Spoon River Anthologies* at West Chester University. The show runs the last weekend of March, with two shows on Saturday, 28 March.



UPCOMING PRODUCTIONS



Best Wishes to **Lois Heagy** and **Eric Mansilla** who just held auditions for *Fiddler on the Roof* for the Jewish Community Center. The performance dates will be in May. Chorus members heartily welcomed. JCC is celebrating their 100th year in Harrisburg.