



## CAST ANNOUNCED FOR *THE BURNING MAN*

Director Kevin Curtis Durkin has announced the following cast the Oyster Mill Playhouse production of the Tim Kelly mystery-thriller *The Burning Man*, the fourth show of the Oyster Mill 40<sup>th</sup> Anniversary Season:

MRS. HENRI AUBERT	Candilee Cain
CLEMENTS	Charles Smith (Smitty)
ELIZABETH AUBERT	Alyssa Burns
DOLLY ADRIAN	Amanda Stagg
CHARLIE UNDERWOOD	Joseph M. Moussa
MR. MEADOWS	Mike Stubbs
PETER TANNER	Bryan Dewalt



Carol McDonough will serve as Stage Manager for the production and the Producer is Adam Dunlap. The production will run for three weekends with public performances the evenings of May 27 & 28, June 2, 3, 4, 9, 10 & 11, and Sunday matinees on June 5 and 12.

MAY/JUN 2016						
S	M	T	W	T	F	S
22	23	24	25	26	27	28
29	30	31	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18

Thursday, Friday and Saturday shows are at **8:00 PM**  
Sunday matinees are at **2:00 PM**

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## OPENING APRIL 15

### *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE!*

Book and Lyrics by Joe DiPietro, Music by Jimmy Roberts



The third production and the first musical of the Oyster Mill Playhouse 2016 Season, *I Love You, You're Perfect, Now Change!*, will open on April 15 and run through May 1. The set is already under construction and the cast has been diligently rehearsing with Director Michael

Zorger and Musical Director Mary George since the beginning of February. Plan now to see the talented cast — John Gayner (Man #1); Nicole Sutton (Woman #1); Michael Beckstein (Man#2); Rebecca Bremer (Woman #2) and Carl Nieweld (Man #3) — in the clever, funny and poignant musical vignettes that explore the joys, the foibles, the elation and the pain of dating, romance, marriage, lovers, husbands, wives and in-laws.

The show was the second-longest running Off

Broadway musical. It was nominated for the Outer Critics Circle Award as Outstanding Off-Broadway musical in 1997.

The show will run for three weekends starting on April 15, 2016, with public performances the evenings of April 15, 16, 21, 22, 23, 28, 29, and 30, Sunday matinee performances on April 24 and May 1.

<i>I Love You You're Perfect, Now Change!</i> Show Dates APR/MAY 2016						
S	M	T	W	T	F	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
01	02	03	04	05	06	07

Thursday, Friday and Saturday shows are at **8:00 PM**  
Sunday matinees are at **2:00 PM**

### **Spotlight on Rebecca Bremer** by Mellissa Hurwitz

Rebecca Bremer will be appearing for the first time on the Oyster Mill stage in the upcoming musical, *I Love You, You're Perfect, Now Change!*. Rebecca has been active in Theatre Harrisburg for the past ten years, taking part in many of their productions. One of her favorite roles was the stripper Electra in *Gypsy*, and she most recently portrayed Grandma Addams in *The Addams Family*. Rebecca is also a member of Voices of the Valley (formerly Lebanon Valley Chorale), which in addition to giving concerts, is the principal choir affiliated with Theatre Harrisburg. Rebecca has also been a member of Vicki's Tap Pups and the Harrisburg Singers.

Rebecca grew up in Westfield, New York and was active in her high school's theater program. She attended Jamestown Community College as a music major. It was there that she met her future husband while they were both in the school's Big Band; she was a pianist/vocalist and he was a drummer.

Rebecca went on to study at the Monterey Academy of Music as the recipient of a vocal scholarship.

Rebecca's husband, Kevin, had a career in the military, so they have lived in many parts of the world, including Germany, Nicaragua, Bangladesh, and Venezuela. Rebecca continued acting in the military theater groups at the army bases. Two of her favorite experiences occurred while living in Nuremburg, Germany in 1990. One was portraying Sister Robert Anne in *Nunsense*, and the other was being nominated for best actress for the leading role in *Pippin* by a group called United States Army Europe (USAREUR). According to Rebecca, USAREUR is an organization that is similar to our local Broadway World. It involves all the local military theater groups getting together and voting on the best of the programs and actors/actresses for the season.

The last place that Rebecca and her husband were stationed before his retirement was Pennsylvania, and they decided to stay, currently live on a 5-acre farm in Gardners, Pennsylvania in Adams County. Rebecca and Kevin have two children — a daughter, Laura, who lives in Fairbanks, Alaska and is in the Army Reserves, and a son, Connor, who is attending the Virginia Military Institute. Rebecca's most recent venture outside of theater has been learning beekeeping. She now has three honey producing beehives on the property.

Rebecca is very eager for the opening of *I Love You, You're Perfect, Now Change!*, and has been having a wonderful time in rehearsal with the rest of the cast.

### **CONGRATULATIONS TO THE CAST AND CREW OF *ONE MAN, TWO GUVNORS***

The second show of the 2016 Season, *One Man, Two Guvnors*, played to guffaws and belly-laughs throughout its run which ended on March 20. Led by a spot-on performance by Stephen Orr as Francis Henshall, the cast, directed by Craig Copas, took

audiences through the hilarious twists and turns of Francis' hapless attempts to serve his two masters.

Congratulations go to the cast —

FRANCIS HENSHALL	Stephen Orr
STANLEY STUBBERS	Josh Lebo
RACHEL CRABBE	Rebecca lease
ALFIE	Mark Scott
HARRY DANGLE	Mike Lazorcik
LLOYD BOATENG	Joel Persing
PAULINE CLENCH	Samantha Rhodes
CHARLIE CLENCH	Mike Stubbs
ALAN DANGLE	Stephen Hensel
DOLLY	Nicki Boyer Swatski
GARETH	Geoffrey Ottens

and to the director and crew —

Director—	Craig Copas
Producer—	Kristen Borgersen Ottens
Stage Manager—	Amy Best
Sound Design—	Megan McClain
Sound Tech—	Teresa Heagy, Nathan Ottens, Kristen Borgersen Ottens
Lighting Design—	Bethany Frymark
Light Technician—	Amy Best
Set Design—	Craig Copas, Lois Heagy
Set	
Construction—	Brian Moore, Geoffrey Ottens, Mike Stubbs, Josh Lebo, Niki Boyer Swatski, Mark Scott, Ron Nason, Jim Keiser, Carol McDonough, Samantha Rhoades, Rebecca Lease, Mike Lazorcik, Lois Heagy, Stephen Martin, and David Yoder
Set Painting—	Geoffrey Ottens, Craig Copas
Props—	Carol McDonough
Costumes—	Joyce O'Donnell, Cheryl Petroff, Judy Razvillas
Fight	
Choreography—	Safe Violence by Dan Burke
Photography—	Stephen Jahn
Marquee—	Meg Grasso
Opening Night	
Reception—	Stephanie Via



Check out the review of the show at [BroadwayWorld.com](http://BroadwayWorld.com)

*Special kudos to Bethany Frymark, the audience member with the hummus sandwich who was humiliated on stage in every performance.*

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## Reminder

### Required Box Office and House Staff Training

**Effective with the upcoming production *I Love You, You're Perfect, Now Change!*, every House Staff volunteer will have had to complete a 45 minute basic training session to work as either House Manager and/or Usher. Those volunteering to serve as Box Office Manager must have completed more than one session of hands-on training with a current member of our Box Office Management team. For some, this will be refresher training, but ALL volunteers will be required to have training before being scheduled to serve as House Staff.**

**A training session has been scheduled for April 3, 2016 at 2:00 pm.**





## 2016 Capital Campaign

From time to time to sustain the viability of the theatre, we need to raise additional funding to address larger and costly issues related to the aging of the theatre. The Oyster Mill Playhouse Board of Directors has identified three critical areas of impending need for which we are asking you to contribute generously

1. The sulphur odor in our water has reached unpleasant levels and recent testing has indicated that the sulphur content level in our well water is far greater than ordinary filtering systems can adequately address. For this reason, we are pursuing a connection to the public water network in the area. This will require extension of the in-street water line more than 100 additional feet along Oyster Mill Road and connection to the plumbing of the theatre.

Although the water company is expected to contribute significantly to the cost of extending the in-street line, more than half of the cost of this \$25,000 project will be the responsibility of Oyster Mill.

2. The existing HVAC has been heating and cooling the theatre for over 20 years, and has required repeated expensive repairs over the past few years. The purchase and installation of a new system is anticipated to cost approximately \$20,000.

3. The roof on the theatre, also over 20 years old, is not yet showing signs of imminent need for replacement, however, it would be prudent to establish a reserve of at least \$15,000 for this future need.

We have established a modest goal of \$50,000 for this fundraising endeavor, but would certainly be more comfortable going forward if the goal could be exceeded.

Contributions can be made through the box office or by going to the website, [www.oystermill.com](http://www.oystermill.com) and choosing the Capital Campaign menu item under the Support OMP drop-down.

Oyster Mill Playhouse is a 501(c)(3) non-profit organization and all contributions are tax-deductible.

**We thank you in advance for your generosity!**

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**Congratulations to Emily Reusswig and the cast and crew of the 2016 CASA production of the musical *Pippin***

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### VERY SAD NEWS

Oyster Mill Playhouse would like to extend sincere condolences to the family and friends of George F. Paul of Zephyrhills, FL who died on February 15th at the age of 83. He held three college degrees and was the head of the math department at Central Dauphin East. Among many talents, he was an accomplished stage actor, appearing in at Oyster Mill in the 2006 production of *A Funny Thing Happened on the Way to the Forum* and the 2003 production of *Li'l Abner*.

