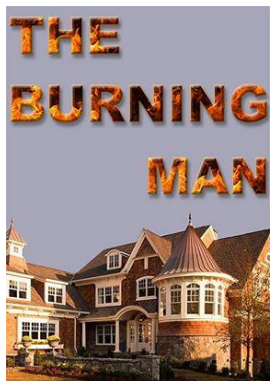




**OPENING MAY 27**  
**THE BURNING MAN**



The Tim Kelly mystery/thriller, *The Burning Man*, the 4<sup>th</sup> production of the 2016 Season, opens on Friday, May 27. Set in a gloomy hunting lodge in rural New Hampshire, an aristocratic recluse is forced to have an unwanted group of relatives and "guests" at her gloomy hunting lodge.

All are concerned with the will of her recently murdered husband who left years ago vowing never to return. The guests all remember a terrifying death that occurred years before on the grounds out where the mausoleum now stands. A private detective arrives with a riddle written by the dead man urging, with the lure of a sizeable reward, that he solve it. Then violent, bizarre murders begin to occur. Death stalks the house, and every character has hidden secrets that become revealed throughout the play, sometimes only after someone is murdered. The riddle is mercifully solved in a spine-tingling climax forcing the lodge to give up its darkest secrets.

The production will run for three weekends with public performances the evenings of May 27 & 28, June 2, 3, 4, 9, 10 & 11, and Sunday matinees on June 5 and 12. A reception, hosted by Stephanie Via, will follow the opening night performance

MAY/JUN 2016						
S	M	T	W	T	F	S
22	23	24	25	26	27	28
29	30	31	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18

Thursday, Friday and Saturday shows are at **8:00 PM**  
Sunday matinees are at **2:00 PM**

Tim Kelly wrote over three hundred plays, which have been performed by the Royal Court Rep, the Studio Theatre, Manhattan Theatre Club, Los Angeles Actor's Theatre, the Aspen Playwright's Festival, and the Seattle Repertory Company. Additionally, Kelly was a drama critic and journalist in Phoenix, Arizona (1957–1967) and was particularly noted for the broad scope of his work, which covered everything from mysteries to musicals to serious drama. He was also a screen and television writer (1968–1978).

**IN THIS ISSUE**

OPENING MAY 17 – <i>THE BURNING MAN</i> .....	1
SPOTLIGHT ON KEVIN CURTIS DUNKIN.....	1
OMP CLEAN-UP SATURDAY.....	2
CONGRATULATIONS TO THE CAST AND CREW OF <i>I LOVE YOU, YOU'RE PERFECT, NOW CHANGE!</i> .....	2
NEW CUMBERLAND COMMUNITY DAY.....	3
AUDITIONS ANNOUNCED FOR <i>BLITHE SPIRIT</i> .....	3
OYSTER MILL PLAYHOUSE CAPITAL CAMPAIGN.....	4

**Spotlight on Kevin Curtis Durkin**  
by Mellissa Hurwitz

Kevin Curtis Durkin will make his Oyster Mill Playhouse directorial debut with *The Burning Man*, which opens on May 27 and runs through June 12. Kevin comes to Oyster Mill with a great deal of experience from work in other local theatres and he

has been involved in theater since he was 12 years old. Originally from the Philadelphia area, he attended York College of Pennsylvania, and there earned his bachelor's degree in theater. While at York College, Kevin studied all the myriad aspects of theater – acting, directing, lighting and set design and construction. Kevin also spent a summer studying theater at Yale University.

Kevin currently resides in York, Pennsylvania, and keeps a very busy schedule, serving as shop foreman at York College, house manager at the Whitaker Center, and providing occasional lighting design for Theatre Harrisburg. He is also an overhire for Dutch Apple Dinner Theater.

Kevin has done most of his directing in collegiate theater. His directing credits at York College include *Proof* and *All My Sons*. He is currently involved in York College's production of *Pirates of Penzance*, which means that, with his commitment to *Burning Man* at OMP, he has two shows in rehearsal at the same time! We are happy to have Kevin dedicate his time and talent to our production.

### OMP CLEAN UP SATURDAY

Staging 8 productions in a single season means that sets have to be taken down and new sets constructed with considerable dispatch. This necessary haste, unfortunately, often results in props not put away properly, set pieces, platforms, stairs and materials left in the scene shop or outside with no particular organization. Consequently, the Board of Directors is calling for volunteers to join them on May 21 following the 10:30am Board meeting to help straighten out the mess. There will surely be coffee and donuts, maybe pizza and beverages if the work extends into the afternoon. Volunteers who want to make an earlier start can arrive at 9:30am.



### CONGRATULATIONS TO THE CAST AND CREW OF

### *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE!*

The first musical of the 2016 Oyster Mill Playhouse Season had audiences, snickering, laughing and grinning from ear to ear with



recognition of the foibles and ironies that inevitably accompany the human experiences of falling in love,



dating, marriage, having children, raising a family and even death and divorce. Congratulations to the director, Michael Zorger, the musical

director Mary George, and to the talented cast:

MAN #2	Michael Beckstein
WOMAN #2	Rebecca J. Bremer
MAN #1	Jack Gayner
MAN #3	Carl Nieweld
WOMAN #1	Nicole Sutton
CLEANING LADIES	Katie Albright & Miranda Hallas

Kudos also to the stage manager, producer and all those who supported this production:

Stage Manager—	Bethany Frymark
Producer—	Marte Engle
Vocal Director—	Michael Zorger
Pit—	Mary George, piano Sharon Jones, violin
Set Designer—	Michael Zorger
Set Construction—	Brian Moore, Todd Grinaway, Cast and Crew
Set Dresser—	Michael Zorger
Properties—	Marte Engle & Michael Zorger
Costumers—	Molly Robertson & Cast
Sound Design—	Michael Zorger
Lighting Design—	Michael Zorger and Bethany Frymark
Light Technician—	Bethany Frymark
Photographer—	Michael Zorger
Marquee—	Meg Grasso

**VOLUNTEERS NEEDED FOR NEW CUMBERLAND COMMUNITY DAY!**

Community Day in New Cumberland will take place on 5/7/16 from 9 to 3. Oyster Mill will have a table and will greet visitors, hand out OMP brochures, and answer questions regarding the Playhouse. Shifts will be for 2 hours, and you may sign up for multiple shifts if you wish. Volunteers working the opening shift are asked to help set up the table, and those working closing are asked to help take it down. We are looking for 3 volunteers per shift, but you are definitely welcome to stop by and help at any time! You can sign up to participate at [TimeToSignUp: OMP New Cumberland Community Day Volunteers](#). Or just plan to stop by and say hello at this great community event.

Information on the location of the OMP table will be provided when it is available. Please be sure to include a phone number or email address when signing up. Email [pr@oystermill.com](mailto:pr@oystermill.com) if you have any questions.

**AUDITIONS— MAY 8<sup>TH</sup> & 9<sup>TH</sup>  
NOEL COWARD’S BLITHE SPIRIT**



Winner of the 2009 Drama Desk Award for Outstanding Revival, this much-revered classic from the playwright of Private Lives was a smash comedy hit of the London and Broadway stages. The plot offers up fussy, cantankerous socialite Charles Condomine, a successful and apparently happily married novelist. To conduct research about the occult for his next novel, Charles and his second wife, Ruth, invite an eccentric medium, Madame Arcati, to hold a séance at their home, assuming she will be a fraud. But, Madame Arcati’s ability to connect with the dead is genuine and The scheme backfires when Madame Arcati inadvertently summons the ghost of Charles’s

annoying and temperamental first wife, Elvira, who has been dead for seven years. After the séance Elvira refuses to return to the other side and makes continual attempts to disrupt Charles's marriage to Ruth, who, along with everyone but Charles, cannot see or hear the ghost.

The show is set in Kent, England, in the 1940’s, and features two men and five women in the cast.

Director Robert Zaccano will conduct auditions over two nights, Sunday May 8<sup>th</sup> & Monday May 9<sup>th</sup>, 2016, both at 7 pm. Callbacks will be on May 9<sup>th</sup> at 8 pm. Cold readings will be taken from the script, and actors may be asked to read for several characters. The auditions will be held at the Playhouse, which is located at 1001 Oyster Mill Rd, Camp Hill, PA.

The show will run for three weekends starting July 8, 2016, with the potential of some mid-week benefit performances.

JULY 2016						
S	M	T	W	T	F	S
03	04	05	06	07	08	09
10	11	12	03	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Thursday, Friday and Saturday shows are at **8:00 PM**  
Sunday matinees are at **2:00 PM**

Further information about auditions, including character descriptions, can be found in the auditions section at the Oyster Mill Playhouse website <http://oystermill.com/wp/auditions/> If you have any questions, please contact the production staff at [spirit@oystermill.com](mailto:spirit@oystermill.com).



## 2016 Capital Campaign

Last month we reported on the launch of the Oyster Mill Playhouse Capital Campaign. Running through calendar year 2016, the campaign seeks to raise special funding to address larger and costly issues related to the aging of the theatre. The three critical areas of impending need identified were — connection to municipal water to address the sulphur odor in the OMP well water; replacement and upgrading of the aging and unreliable HVAC system; and establishing a reserve for the eventual replacement of the 20+ year old roof on the building.

We are happy to report that the initial donor response had taken us past the \$10,000 mark, or 20% of our \$50,000 goal. This benchmark will allow us to go forward and plan for the water connection to be accomplished, hopefully this summer.

We still, of course, have a long way to go to fully address the other important projects and encourage your contribution. Contributions can be made through the box office or by going to the website, [www.oystermill.com](http://www.oystermill.com) and choosing the Capital Campaign menu item under the Support OMP drop-down. Oyster Mill Playhouse is a 501(c)(3) non-profit organization and all contributions are tax-deductible.

We gratefully acknowledge the generosity of the contributors to the Campaign thus far (some of whom wished to remain anonymous):

Edward Vinarski  
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Stephen F. J. Martin  
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The Aymin Family  
Bob & Marsha Fortney  
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Stephanie Trdenic & Ernest Josef  
Linda & Ralph Engle  
In Memory of Joe Carr  
Cumberland Keuka Company  
Catherine Merwin  
Thomas Lanyi

Beth McIntosh  
Cindy Dlugolecki  
Dr. James Murphy  
Todd & Julie DeBoard  
Shirley & Stanley York  
Dr. & Mrs. Brian Cohen  
Stephen Drachler  
Anonymous  
Candy Mc Daniel  
Howard & Melissa Hurwitz  
Anonymous  
Ms. Anna Royer  
Charles & Anna Smith  
Shelly Bloom  
Monica Knopf  
Carol Mayer  
Karen Breski  
JoAnn Speaker  
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Anonymous  
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Eleanor Clark  
Paul & Teena Beutel  
Curtis Stevens  
Walter Kula  
Stephen Jahn  
Kathleen Tacosky  
Rodney Lucas  
Al Gregson-York  
The Knox Family  
Dreher & Gwendolyn Richards  
Fran Horkowitz  
Grace Arke  
Anonymous  
Anonymous  
Anonymous  
Susan Danyo  
In Loving Memory of Lois & Frank Hutchinson  
Mrs. Linda Draper  
In Honor of Stephen F. J. Martin  
Thomas Beasley  
James & Romney Noone  
Jane Lloyd  
Dennis & Christine Ranck  
The Rice Family  
Anonymous  
Anonymous  
Mr. & Mrs. Raymond Krouch  
Ward & Ruby Adams  
The Maybees  
Mickey Shapiro