



OPENING JULY 8

NOEL COWARD'S BLITHE SPIRIT



Winner of the 2009 Drama Desk Award for Outstanding Revival, this much-revered classic from the playwright of *Private Lives* was a smash comedy hit of the London and Broadway stages. The plot offers up fussy, cantankerous socialite Charles Condomine, a

successful and apparently happily married novelist. To conduct research about the occult for his next novel, Charles and his second wife, Ruth, invite an eccentric medium, Madame Arcati, to hold a séance at their home, assuming she will be a fraud. But, Madame Arcati's ability to connect with the dead is genuine and the scheme backfires when Madame Arcati inadvertently summons the ghost of Charles's annoying and temperamental first wife, Elvira, who has been dead for seven years. After the séance Elvira refuses to return to the other side and makes continual attempts to disrupt Charles's marriage to Ruth, who, along with everyone but Charles, cannot see or hear the ghost.

The stellar cast of this classic romp consists of:

CHARLES CONDOMINE
RUTH CONDOMINE
ELVIRA CONDOMINE
MADAME ARCATI
DOCTOR BRADMAN
MRS. BRADMAN
EDITH

Gordon Einhorn
Stephanie Trdenic
Rebecca Lease
Marcie Warner
Craig Stouffer
Marte Engle
Caitlyn Davis

The show will run for three weekends starting July 8, 2016.

JULY 2016						
S	M	T	W	T	F	S
03	04	05	06	07	08	09
10	11	12	03	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Thursday, Friday and Saturday shows are at **8:00 PM**
Sunday matinees are at **2:00 PM**

Spotlight on Caitlyn Davis

by Mellissa Hurwitz

Caitlyn Davis will be making her Oyster Mill Playhouse debut in the Noel Coward comedy, *Blithe Spirit*, which opens on July 8, 2016. Caitlyn lives in Shippensburg, Pennsylvania and is currently attending Harrisburg Area Community College (HACC) as a theater major. She also works in the scene shop at the Rose Lehrman Arts Center on the HACC main campus in Harrisburg.

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No stranger to theater, Caitlyn was active in her high school theater program, where she not only appeared on stage, but gained experience in other components of live theatre production, including backstage crew responsibilities and lighting design and tech. At HACC, she is continuing to gain acting credentials and further experience in the various aspects of theater. One of her favorite experiences at HACC was participating in the children's theater production of *And Then They Came for Me – Remembering the World of Anne Frank*. As part of the preparation for the show, theatre staff took all of the participating children to the Holocaust Museum in Washington DC.

After she graduates from HACC next year, Caitlyn plans to continue her education at Point Park University in Pittsburgh, PA. Her goal is to become a professional actor, and is very interested in studying lighting design. Looking toward the future, Caitlyn has been extending her experience to roles in community theater productions. She recently appeared in Narcisse Theatre Company's production of *No Exit* at the Harrisburg Midtown Arts Center, a role she stepped into just two weeks before opening night after an actor had to unexpectedly leave the show.

While attending a performance of *One Man, Two Guvnors* at OMP as part of a class assignment, Caitlyn was impressed with our theater space and the quality of the production. She consequently decided to audition for *Blithe Spirit*, and was cast as Edith. Caitlyn remarks that she is thankful for the opportunity to be in the show and is enjoying working with the great group of people associated with it.



CONGRATULATIONS TO THE CAST AND CREW OF *THE BURNING MAN*

The cast of Oyster Mill's 4th production of the season, *The Burning Man*, kept audiences at each performance on the edge of their seats until all was unraveled and revealed at the end. The plot twists and turns were superbly executed by the very talented cast:

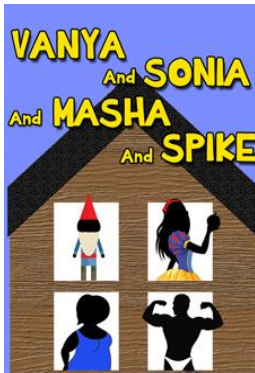
<p>MRS. HENRI AUBERT CLEMENTS ELIZABETH AUBERT DOLLY ADRIAN CHARLIE UNDERWOOD MR. MEADOWS PETER TANNER</p>	<p>Candlee Cain Charles Smith (Smitty) Alyssa Burns Lorel Holt Joseph M. Moussa Mike Stubbs Bryan Dewalt</p>
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The cast was directed by Kevin Durkin and supported by an able crew:

<p>STAGE MANAGER PRODUCER SET DESIGNER SET CONSTRUCTION</p>	<p>Carol McDonough Adam Dunlap Kevin Durkin Lois Bannan, Drew Dunlap, Todd Grinaway, Brian Moore, Cast & Crew Kevin Durkin, Cheryl Storman Petroff, Cast & Crew Heather Janetta, Carol McDonough Gayle Siccitano, Carol McDonough Linda Louise Bush Cheryl Storman Petroff L&A Sound Designs Carol McDonough Kevin Durkin Carol McDonough David Maletz Keith Bowerman Meg Grasso Stephanie Via Jeff Wasileski</p>
<p>PAINTING</p>	<p>Kevin Durkin, Cheryl Storman Petroff, Cast & Crew</p>
<p>SET DRESSER</p>	<p>Heather Janetta, Carol McDonough</p>
<p>PROPERTIES</p>	<p>Gayle Siccitano, Carol McDonough</p>
<p>HEAD COSTUMER COSTUMER SOUND DESIGN SOUND BOARD OPERATOR LIGHT DESIGN LIGHT TECHNICIAN BACKSTAGE CREW PHOTOGRAPHER MARQUEE OPENING NIGHT RECEPTION CURTAIN SPEECH NARRATION</p>	<p>Linda Louise Bush Cheryl Storman Petroff L&A Sound Designs Carol McDonough Kevin Durkin Carol McDonough David Maletz Keith Bowerman Meg Grasso Stephanie Via Jeff Wasileski</p>

with special thanks to **Safe Violence by Dan Burke** for rental of prop equipment and **Theatre Harrisburg** for the use of set furniture.

**CAST ANNOUNCED FOR
VANYA AND SONIA AND MASHA AND SPIKE**



From the substantial pool of seriously talented and experienced actors who auditioned earlier this month, Director Lois Heagy has chosen a mix of familiar and little-known faces for the 6th show of the Oyster Mill Playhouse 2016 Season, *Vanya and Sonia and Masha and Spike*.

The cast is as follows:

VANYA	Bernard DiCasimirro
SONIA	Beverly Spangler
MASHA	Susan Wray Danowitz
SPIKE	TC Via
CASSANDRA	Denise Carman
NINA	Kat Allison

Aliza Bardfield will be the Producer of the show and Coleen Barno will be the Stage Manager.

Playwright Christopher Durang has taken characters and themes from Chekhov, poured them into a blender and mixed them up to create this, his latest play. Set in present-day Bucks County, Pennsylvania, the production follows Vanya and his adopted sister Sonia, who have lived their entire lives in the family's farmhouse. But while they stayed home to take care of their ailing parents, their sister Masha has been gallivanting around the world as a successful actress and movie star, leaving Vanya and Sonia to feel trapped and regretful. Their soothsayer/cleaning woman Cassandra keeps warning them about terrible things in the future, which include a sudden visit from Masha and her twenty-something boy toy Spike.

TC Via appeared on the OMP stage in the 2006 production of *Miracle Worker*, when he was 11 years old, and in the 2008 production of *Dearly Departed*

when he was 13. Now he's all grown up and, it is reported, is 'filling out' the role of Spike quite nicely.

The show will run for three weekends starting August 12, 2016.

AUGUST 2016						
S	M	T	W	T	F	S
07	08	09	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

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**AUDITIONS UPCOMING FOR
AN ACT OF THE IMAGINATION
JULY 10TH AND 11TH**

Directors Candilee Cain and Brian Stewart are seeking to cast 3 males and 4 females for the 7th show of the Oyster Mill Playhouse 2016 season, *An Act of the Imagination*, by Bernard Slade.

Auditions will be conducted over two nights: Sunday, July 10 and Monday July 11, both at 7:00 pm. Callbacks will also be Monday, July 11 at 8:00 pm. The auditions will be held at the Playhouse, which is located at 1001 Oyster Mill Rd, Camp Hill PA.



This masterful suspense tale, by the author of *Same Time, Next Year, Same Time, Another Year, Romantic Comedy* and *Tribute*, involves a successful mystery writer whose latest work has strangely turned into a romance novel, chronicling a vivid and adulterous romance. His son, his second wife and his editor marvel at the truthfulness of the work, remarkable since it is inconceivable that he could ever have had

such an affair. Enter a woman, who is intent on blackmail and whose story is foolproof and airtight. Murder, conspiracy, cunning, deceit and ingenious plotting ensue.

The story takes place on the outskirts of London, and the directors will need to hear British accents unless character description indicates something different. The audition will consist of reading from prepared excerpts from the script which are available through a link on the audition page for this production at the OMP website.

The show opens on September 23rd and will run for three weekends, with the potential of some mid-week benefit performances.

If you have any questions, please contact the production staff at imagination@oystermill.com.

OMP Board of Directors Election Results

More than 40 members of the Oyster Mill Playhouse family attended the General Membership meeting on June 26 and elected the following officers and members-at-large:

Vice President:	Stephen F. J. Martin
Treasurer:	Brian Salldin
Business Manager:	Carol McDonough
Members-at-Large:	Aliza Bardfield
	Michael Beckstein
	Jackie Goodwin
	Kathy Luft
	Megan McClain
	Geoff Ottens
	Mike Stubbs
	Michael Zorger

THANKS
FOR VOTING!

SAVE THE DATE — AUGUST 13TH PREVIEW OF THE OYSTER MILL PLAYHOUSE 2017 SEASON

A preview of the shows selected for the Oyster Mill Playhouse 2017 Season will be offered on August 13, 2016 at the playhouse beginning at 2:00 pm.

Short scenes and/or music from each of the productions chosen for the 2017 OMP Season will be presented over the course of the approximately 2½ hour afternoon of entertainment. A cast of 15 actors, and singers accompanied on the piano by Mary Butler George, will provide a flavor of the excellent shows that will comprise the coming season. The afternoon will also include light refreshments.

Invitations will go out to potential Sponsors, Advertisers and Private Performance Groups. But the event is also open to all current season ticket holders, members, and interested actors and directors. Season ticket holders, members, and interested actors and directors should RSVP to the box office if they are planning to attend

A copy of the Special Edition of the Encore Newsletter describing the 2017 Season is attached at the end of this June newsletter edition.

THE HILLS ARE NOT ALIVE.....

You may well have learned that R&H revoked OMP's rights to produce *The Sound of Music*, the planned blockbuster finale to the OMP 2016 Season, because of the forthcoming launch of a new national touring production of that classic musical. This necessitated a search for a replacement show. An attempt to secure the rights to mount a production of *Peter Pan* was also thwarted because of planned productions of that show in the Central Pennsylvania area.

However, now that the contracts have all been signed, I's dotted and T's crossed, we can now

announce that the final production of the 2016 season will be...



Book by Michael Stewart, Music by Charles Strouse, and Lyrics by Lee Adams

The show will be directed by Bob Casey, with vocal direction by Jordan Markham and musical direction by Lindy Mack. *Bye Bye Birdie* is one of the most captivating musical shows of our time. It is a satire crafted with the fondest affection telling the story of Conrad Birdie, an Elvis Presley type rock and roll singer who is about to be inducted into the army. When Conrad's agent arranges for Conrad to bid a typical American teen-age girl goodbye with an all-American kiss broadcast on live TV nothing but fun antics ensue. Hit musical numbers from this old-fashioned fun show include Put on a Happy Face, One Boy, and A Lot of Livin' to Do.

Please watch both Facebook and the auditions page at www.oystermill.com in the coming weeks for more information on auditions!

Thanks to the efforts of Oyster Mill member Linda Louise Bush, the theatre received a congratulatory citation from the Commonwealth of Pennsylvania Senate marking the OMP 40-year history as a vital arts resource in Central Pennsylvania and a valuable contributor to the culture of the community. The citation is on display in the lobby of the theatre.

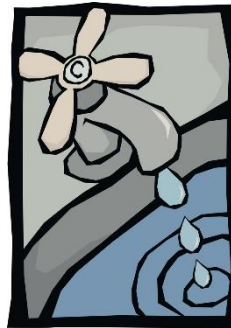


POSTCARD LABELING

Thanks to those who helped out labeling the patron postcards for *Blithe Spirit* —

- Bob Zaccano
- Mandi Hurley
- Craig Stouffer
- Caitlyn Davis
- Marcie Warner
- Gordon Einhorn
- Charles Smith
- Stephanie Trdenic
- Chris Holbert
- Marte Engle
- Michelle Sullivan
- David Lutz

2016 Capital Campaign



To date, the Oyster Mill Playhouse 2016 Capital Campaign has raised more than \$ 19,000, enough to move forward with the project to provide a municipal water connection to the facility. **Thanks in large part to the efforts of member Larry Warner,**

contracts have been obtained from Pennsylvania American Water and its contractor, as well as materials to accomplish the municipal water connection.

Once Township permits are secured, we believe the project can be started and completed this summer.

However, we still need further contributions to the Capital Campaign to address the HVAC and roof issues that are looming. With the onset of warmer weather, we recently experienced an unanticipated failure of the HVAC air conditioning requiring repairs that set the theatre back \$1,900.