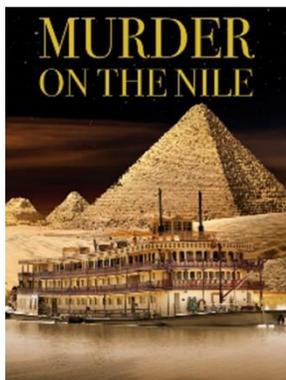




AGATHA CHRISTIE'S *MURDER ON THE NILE* OPENS JANUARY 27TH



Murder and mayhem abound in this Agatha Christie classic construct in which Simon Mostyn, having discarded his former lover, Jaqueline, has married the wealthy Kay Ridgeway. The newlywed couple are on their honeymoon on a paddle steamer cruising

the River Nile, accompanied by a bevy of memorable characters. Among those on board are Canon Pennefather, Kay's guardian, as well as the jilted Jacqueline, who has been dogging the couple's footsteps all throughout the honeymoon. Shots are fired, someone dies (of course) and by the time the boat reaches its destination, Canon Pennefather has laid bare an audacious conspiracy, making sure the criminals will not go free.

Directed by Bob Davis, the cast assembled consists of:

HELEN FFOLIOT-FFOULKES
CHRISTINA GRANT
WILLIAM SMITH
LOUISE
DOCTOR BESNER
KAY MOSTYN
SIMON MOSTYN
CANON PENNEFATHER
JACQUELINE
STEWARD
BEADSELLER

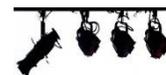
KATHY LUFT
MARTE ENGLE
ANTHONY GERACI
MARY GERACI
WILLIAM O'DONNELL
MIRANDA BALDYS
BRYAN DEWALT
CHARLES 'SMITTY' SMITH
KIMBERLY MACALISTER
JOSEPH KENNETH
DUFFY BATZER

Ten performances of the production will be presented over three weekends.

JAN - FEB 2017						
S	M	T	W	T	F	S
22	23	24	25	26	27	28
29	30	31	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18

Thursday, Friday and Saturday performances are at **8:00 PM**
Sunday matinee performances are at **2:00 PM**

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2016 SEASON OMIE AWARDS

The final votes are being counted to determine "the best" actress, actor, set, lighting, sound, costumes play and musical for the 2016 OMP season. Also to be announced is the 2016 DISTINGUISHED SERVICE AWARD which recognizes the outstanding efforts of a valued OMP member. The Awards will be announced and distributed at the gala event held on **January 15, 2017 at Duke's Riverside**. The event will begin at 6:00

pm with a cash bar cocktail hour and nibbles provided compliments of the Charles E. Baker Foundation. A buffet dinner will begin at 7:00 pm with the awards ceremony starting as desert is served. Tickets are \$35 per person.

During the cocktail hour attendees can mingle and check out the silent auction items offered, which include, among other items, a cast-autographed opening-night program from the hit musical *Something Rotten* and a certificate for four 200-level seats for the 2016-2017 regular Hershey Bears season.

This is the 6th year of what has become an annual opportunity for Oyster Mill Playhouse members and patrons to gather and celebrate the successes of the previous theatre season. You will not want to miss it.

2017 SEASON SUBSCRIPTIONS

ARE ON SALE NOW

The 2017 Season Subscription brochures have been mailed. **If you did not receive one, contact the box office at 717 737-6768.** Subscriptions are already pouring in and you don't want to miss the opportunity to reserve your seats for the terrific shows chosen for production in 2017:

Murder on the Nile — *Agatha Christie Mystery*

The Spitfire Grill — *Musical*

Superior Donuts — *Comedy*

Social Security — *Comedy*

Hollywood Arms — *Comedy/Drama*

Taking Leave — *Drama*

Dirty Rotten Scoundrels—*Musical*

Jeeves Intervenes — *Comedy*

Also included in the 2017 Season Subscription as a bonus is a reprise of the offering introduced in 2015:

Not the Run of the Mill play festival

STAGED READINGS OF WORKS BY LOCAL PLAYWRIGHTS



CAST ANNOUNCED FOR *THE SPITFIRE GRILL*

Director Alice Kirkland is excited to announce the cast for the first musical of the Oyster Mill Playhouse 2017 Season, *The Spitfire Grill*. With music and book by James Valcq and lyrics and book by Fred Alley, the critically acclaimed musical is based on the 1996 film of the same name by Lee David Zlotoff.



The musical depicts the journey of a young woman just released from prison who decides to start her life anew in a rural Wisconsin town. As her own personal journey unfolds, she participates in a journey within the town itself toward its own tenuous reawakening.

The talented cast Alice has assembled are:

PERCY TALBOT

HANNAH FERGUSON

SHELBY THORPE

CALEB THORPE

SHERIFF JOE SUTTER

EFFY KRAYNECK

THE VISITOR

Nina Cline

Becky Wilcox

Rebecca Schrom

Michael Beckstein

Josh Schwartz

Rosie Turner

None of the above 😊

The cast will be under the musical direction of Ellen Carnahan, and Vince Dangolovich is stage managing. The production will run for three weekends, opening on March 10th.

MARCH 2017						
S	M	T	W	T	F	S
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

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IN MEMORIAM
Robert (Bob) W. Sharkey



Bob Sharkey was well known to Oyster Mill Playhouse performers and audiences, having appeared in *Night Watch* in 2006 and *Witness for the Prosecution* in 2007 as well as other productions. His sudden passing at age 66 is a great loss to the Oyster Mill Playhouse community. His talent and good humor will be missed and our sincere condolences go out to his surviving family and friends.

Spotlight on John Kaufman
by Mellissa Hurwitz

During the past several months, John Kaufman has been working diligently behind the scenes here at Oyster Mill Playhouse as a student intern. John is a senior at Northern High School, and while applying for colleges, he learned about the internship program, which enables him to attend school in the morning and work at the theater in the afternoon primarily designing lights for our productions.

John's interest in lighting design began in 2008, when a friend invited him to attend a performance of the Trans-Siberian Orchestra. He was initially overwhelmed with the lighting and technical displays for which the group is well known, but over the years he also developed a curiosity about how all of it came together. He began studying and learning more about the effects and techniques, and ultimately

decided that that was what he wanted to pursue as a career. His first opportunity to put his knowledge to work was his high school's 2015 musical, *The Music Man*.

At Oyster Mill, John was the assistant lighting designer for *Vanya and Sonia and Masha and Spike*, *An Act of the Imagination*, and the *Radio Plays*. He was the lead lighting designer for *Bye Bye Birdie*. John says that he has learned a great deal about the technical and artistic aspects of lighting design while interning at OMP. In addition, he learned very quickly that lighting design also requires climbing ladders to hang and focus the lighting instruments. And John has not complained when he has also been asked to move set pieces, help strike sets and perform other tasks as needed.

What we have also learned is that John is a talented musician as well. He plays violin, electric violin, and mandolin and is the Vice President of his school's orchestra. He also does some video work in his spare time.

John is hoping to attend Penn State or Temple University next year to study lighting design. We will miss his talent and hard work while he is away at college, but wish him every success and hope to see him whenever he returns to visit his family.

2016 BROADWAYWORLD
CENTRAL PENNSYLVANIA AWARDS

Oyster Mill Playhouse productions fared well again this year in garnering several nominations for the BroadwayWorld Central Pennsylvania Awards. Two OMP actors were nominated for 'Best Actor in a Play' —Stephen Orr, for his portrayal of Francis Henshall in *One Man, Two Guvnors*; and Bernard DiCasimirro for his portrayal of Vanya in *Vanya and Sonia and Masha and Spike*. *Vanya and Sonia and Masha and Spike* was also nominated for 'Best Ensemble Performance in a Play' as well as earning a nomination for 'Best Play.'



**UPCOMING AUDITIONS FOR *SUPERIOR DONUTS*
FEBRUARY 19TH & 20TH**



This comedy-drama by Tony Award and Pulitzer Prize-winning author Tracy focuses on the relationship between a despondent former 1960s radical who owns a rundown donut shop in Uptown, Chicago, and his energetic but troubled young African

American assistant who wants to update the establishment with lively music and healthy menu options.

Director Paul Hood (an accomplished playwright himself) is seeking to cast 7 males and 2 females for the production. Auditions will be conducted over two nights: Sunday, February 19th and Monday, February 20th, both starting at 7:00 pm. Callbacks will be on February 20 at 8:00 pm. Auditions will be held at the playhouse, which is located at 1001 Oyster Mill Road, Camp Hill, PA.

The show will run for three weekends, opening on April 21, 2017, with the potential for some mid-week benefit performances.

APRIL – MAY 2017						
S	M	T	W	T	F	S
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06
07	08	09	10	11	12	13

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The Director notes that this show contains several instances of profanity in the script which will not be altered or deleted. In addition, the show contains a lengthy choreographed fight sequence between the characters of Arthur and Luther. Actors interested

in those roles should come prepared for a movement audition with our choreographer. Please wear clothing that will allow for full range of movement.

For character descriptions and additional information, please visit oystermill.com and click on the audition link for this production. If you have any further questions, please contact the production staff at donuts@oystermill.com.

CAPITAL CAMPAIGN 2016 COMES TO AN END

The Fund-Raising Campaign begun in March of this year to raise money for needed and anticipated capital projects to keep the Oyster Mill Playhouse facility viable going into the future has come to a close. The effort raised over \$22,300.00 contributed directly to the capital projects and prompted other significant donations to the general operational revenue stream for the theatre. We are very very grateful for each and every contribution received and gratified that our patron community has opened their hearts and wallets to support our artistic mission. **We wish everyone a happy and prosperous 2017.**

RADIO PLAY RECAP

The presentation of the four 1940 era Radio Plays staged during the first weekend of December to cap off the Oyster Mill Playhouse 2016



season was very well received. Audiences seemed to enjoy the nostalgic performances and laughed and giggled at the antics or our talented performers. Many patrons remarked that they hoped Oyster Mill would repeat the effort in future seasons and OMP may well plan to mount a new program in 2018. The effort also brought some welcome additional revenue to help us through the lean period until the first show of the 2017 Season opens on January 27.

