



THE SPITFIRE GRILL OPENS MARCH 10



On Friday, March 10th, the first musical of the Oyster Mill Playhouse 2017 Season, *The Spitfire Grill*, will open. The music and book are by James Valcq and lyrics and book are by Fred Alley. The critically acclaimed musical is based on the 1996 film of the

same name by Lee David Zlotoff, and depicts the journey of a young woman just released from prison who decides to start her life anew in a rural Wisconsin town. As her own personal journey unfolds, she participates in a journey within the town itself toward its own tenuous reawakening.

The production is being directed by Alice Kirkland, with Vince Dangolovich stage managing. Musical direction is by Ellen Carnahan. The production will run for three weekends.

MARCH 2017						
S	M	T	W	T	F	S
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Thursday, Friday and Saturday performances are at **8:00 PM**
Sunday matinee performances are at **2:00 PM**

The talented cast is as follows:

PERCY TALBOT	Nina Cline
HANNAH FERGUSON	Becky Wilcox
SHELBY THORPE	Rebecca Schrom
CALEB THORPE	Michael Beckstein
SHERIFF JOE SUTTER	Josh Schwartz
EFFY KRAYNECK	Rosie Turner
THE VISITOR	Joe Logue

One critic said of this show: "The songs are shiny with tunefulness, hope and all-American inflections of country and folk. Mr. Valcq's score has a gentle American vernacular charm. Mr. Alley's lyrics have a matching ease and simplicity." Ben Brantley -*The New York Times*.

Get your tickets now to enjoy this amazing show

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DON'T FORGET!



STARTS OVERNIGHT MARCH 11 – 12

CAST ANNOUNCED FOR *SUPERIOR DONUTS*



Director Paul Hood has cast the comedy-drama by Tony Award and Pulitzer Prize-winning author Tracy Letts. The play follows the developing relationship of a former 1960s radical who owns a rundown donut shop in Uptown, Chicago, and his energetic but

troubled young African American assistant who wants to update the establishment.

The talented actors chosen to perform in this work are:

ARTHUR PRZYBYSEWSKI	Jeff Wasileski
FRANCO WICKS	Samuel Pygatt
RANDY OSTEEEN	Lisa M. Harris
LUTHER FLYNN	Rob Kopko
JAMES BAILEY	Gary Jones
LADY BOYLE	Daphin Bowman
MAX TARASOV	Andy Issacs
KEVIN MAGEE	Derek Goodhart
KIRIL IVAKIN	TBD

The show will run for three weekends, opening on April 21, 2017.

APRIL – MAY 2017						
S	M	T	W	T	F	S
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06
07	08	09	10	11	12	13

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AUDIENCES ENJOYED THE MYSTERY OF *MURDER ON THE NILE*

Audiences were kept guessing until the end during the successful run of Agatha Christie's *Murder on the Nile*, the opening production of the 2017 OMP Season. The talented cast, under the fine direction of Robert P. Davis, expertly developed the suspense and complexity of Christie's whodunit and brought depth to the characters who travelled on that ill-fated cruise past the pyramids along the Nile.

Kudos to the cast and crew:

CANON AMBROSE	Charles "Smitty" Smith
PENNEFATHER	William O'Donnell
DR. LUDWIG BESSNER	Kimberly MacAlister
JAQUELINE DE SEVERAC	Kathy Luft
HELEN FFOLIOT-FFOULKES	Bryan DeWalt
SIMON MOSTYN	Miranda Baldys
KAY RIDGEWAY-MOSTEN	Marte Engle
CHRISTINE GRANT	Anthony J. Geraci
WILLIAM SMITH	Mary Geraci
LOUISE	Ken Joseph
STEWARD	Duffy Batzer
BEADSELLER	
UNDERSTUDY FOR THE ROLE OF WILLIAM SMITH	Jack Eilber
DIRECTOR	Robert P. Davis
PRODUCERS	Megan T. McClain & Carol McDonough
STAGE MANAGER	Carol McDonough
ASSISTANT STAGE MANAGER	Bethany Keefer
COSTUMES	Kass McGann
LIGHTING	John Kaufman
SOUND	Megan T. McClain
PROPS	Cast & Crew
SET DESIGN	Robert P. Davis
CONSTRUCTION LEAD	Brian Moore
SET CONSTRUCTION	Cast & Crew
SET PAINTING	Susan Oscilowski
MARQUEE AND PROGRAM DESIGN	Keith Bowerman
PHOTOGRAPHY	Stephen Jahn
OPENING NIGHT RECEPTION	Mary McGill & Jessica Ramsey

**UPCOMING AUDITIONS FOR
SOCIAL SECURITY**



Director Patrice Whitson is looking to cast 3 men and 3 women in the roles of the hilarious comedy, *Social Security*, the 4th show in the OMP 2017 Season. Written by Hollywood screenwriter Andrew Bergman, the show focuses on New York art gallery owners Barbara and

David Kahn, whose life is upended when Barbara’s sister Trudy deposits their elderly and eccentric mother, Sophie, on the couple’s doorstep to be looked after so that Trudy and her husband Martin can head off to rescue their sexually precocious college student daughter from a ménage a trois with two men. Romantic and comic sparks fly when Barbara and David introduce Sophie to suave Maurice Koenig, an elderly minimalist artist client who offers to paint Sophie’s portrait.

The show will run for three weekends starting June 2, 2017, with the potential of some mid-week benefit performances.

JUNE 2017						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

Thursday, Friday and Saturday performances are at **8:00 PM**

Sunday matinee performances are at **2:00 PM**

Auditions will be conducted over two nights, Sunday March 19 and Monday March 20, 2017, both at 7 pm. Callbacks will be on April 3 at 8 pm. Auditions will be held at the Playhouse, which is located at 1001 Oyster Mill Rd, Camp Hill, PA. If you have any questions, please contact the production staff at security@oystermill.com.

Spotlight on Michael Beckstein

by Mellissa Hurwitz

Michael Beckstein’s first experience at Oyster Mill Playhouse was in *Joseph and the Amazing Technicolor Dreamcoat* in 2009. He has since appeared on stage at OMP as Paul in *Company*, as a member of the ensemble in *Next to Normal*, and as Man #2 in *I Love You, You’re Perfect, Now Change!* Michael hails from Greenville, Pennsylvania where he began acting in high school productions. He took a hiatus from acting while studying psychology at Grove City College. Michael’s career in psychology, which focused on child welfare, eventually brought him to Central Pennsylvania where he now works for the Commonwealth Office of Children, Youth and Families.

Michael always loved musical theater and, after settling into his new job and location, decided to start auditioning for community theater productions. His first show was a Broadway Music Revue at York Little Theatre (now The Belmont Theatre) in 2006. When he performed in his first production at OMP, Michael was impressed with the friendly atmosphere and the talented people involved, and has made Oyster Mill his theater home. He is currently in rehearsal for the upcoming OMP production of *The Spitfire Grill* in which he plays and sings the role of Caleb Thorpe

In addition to performing at OMP, Michael volunteers as House Manager and Box Office Manager for productions, and he is currently serving on the OMP Board of Directors as a Member at Large. Soon Michael will be venturing into producing. He will be co-producing *Social Security* with Megan McClain later this season.

IN MEMORIAM

Sadly, OMP has lost another member and performer, Dennis Burns, who appeared in many Oyster Mill productions, including *Li'l Abner* and *Steam*. He will be remembered fondly by the Oyster Mill community. May his family be comforted, and may he rest in eternal peace.