



HERE'S THE 2018 SEASON

***GO BACK FOR MURDER* — Agatha Christie Mystery**

Agatha Christie's thrilling 'whodunnit' . . .



After receiving a letter from beyond the grave, Carla Crale believes her mother, who died in prison, was wrongly convicted of her father's murder. In a passionate attempt to clear her name, she persuades those present on the day of her father's death to return to the scene of the crime and 'go back' 15 years to recount their version of events.

An unusual take on the traditional murder mystery, the action of the play slips seamlessly from past to present, examining the danger of relying on personal testimony warped by time, prejudice and perception. By studying each suspect's testimony, and the various inconsistencies between them, the drama arrives at a disturbing and terrible truth.

Performance Dates: 1/26/18 – 2/11/18

Audition Dates: 11/12/17 & 11/13/17

***ON GOLDEN POND* — Romantic Drama**

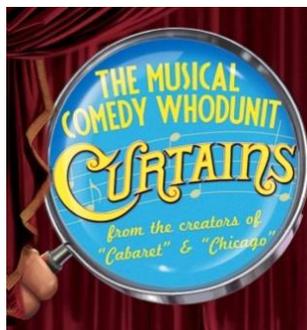
Ethel and Norman Thayer are returning to their summer home on Golden Pond for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory—but still as tart-tongued, observant and eager for life as ever. Ethel, ten years younger, and the perfect foil for Norman, delights in all the small things that have enriched and continue to enrich their long life together. They are visited by their divorced, middle-aged daughter and her dentist fiancé, who then go off to Europe, leaving his teenage son behind for the summer. The boy quickly becomes the "grandchild" the elderly couple have longed for, and as Norman revels in taking his ward fishing and thrusting good books at him, he also learns some lessons about modern teenage awareness—and slang—in return.



Performance Dates: 3/2/18 – 3/18/18

Audition Dates: 12/17/17 & 12/18/17

CURTAINS — Musical Comedy Whodunit



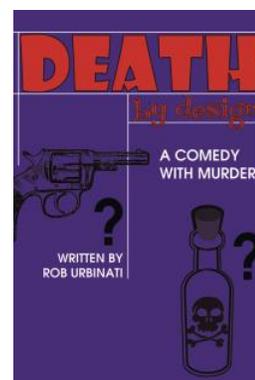
Book by Rupert Holmes, lyrics by Fred Ebb, and music by John Kander, with additional lyrics by Kander and Holmes. Based on the original book and concept by Peter Stone, the musical is a send-up of backstage murder mystery plots. It's the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is host to the opening night performance of a new musical. When the leading lady mysteriously dies on stage the entire cast & crew are suspects. Enter a local detective, who just happens to be a musical theatre fan! Nominated for 8 Tony Awards, including best musical in 2007.

Performance Dates: 4/20/18 – 5/6/18

Audition Dates: 1/28/18 & 1/29/18

DEATH BY DESIGN — Comedy (a farce with murder)

What happens when you mix the brilliant wit of Noel Coward with the intricate plotting of Agatha Christie? Set during a weekend in an English country manor in 1932, *Death by Design* is a delightful and mysterious “mash-up” of two of the greatest English writers of all time. Edward Bennett, a playwright, and his wife Sorel Bennett, an actress, flee London and head to their country house in Cookham after a disastrous opening night. But various guests arrive unexpectedly – a conservative politician, a fiery socialist, a nearsighted ingenue, a zany modern dancer – each with a long-held secret. When one of the guests is murdered, it's left to Bridgit, the feisty Irish maid with a macabre interest in homicide, to solve the crime.



Performance Dates: 6/1/18 – 6/17/18

Audition Dates: 3/25/18 & 3/26/18



THE PROCESS OF SELECTING DIRECTORS FOR THE PRODUCTIONS IN THE 2018 SEASON HAS ONLY JUST BEGUN. LOOK FOR FURTHER INFORMATION IN A FEW WEEKS AT THE OYSTER MILL PLAYHOUSE WEBSITE — oystermill.com.

ENCORE — SPECIAL EDITION

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TWO FOR ONE DRAMAS

Act I

FLOWERS FOR ALGERNON



Experimental surgery performed on Algernon the lab mouse which increased his intelligence fourfold is tried on mentally challenged patient

Charlie, who rapidly turns into a genius, far more intelligent than his teacher, Alice Kinnian, or the doctors who created the operating technique. As Charlie approaches the peak of his brilliance, Algernon shows frightening symptoms of regression. The play becomes a race against time in which Charlie tries to keep his new intelligence long enough to save himself and also to continue the relationship that he and Alice have found. This is a different kind of play: poignant, romantic, funny and tragic, but with hope of man's indomitable spirit.

Act II

THE INSANITY OF MARY GIRARD



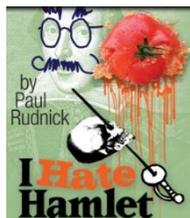
In 1790, after Mary Girard becomes pregnant by another man, her husband has her declared legally insane and she is committed to an asylum. Now, Mary sits in a chair as the "furies" dance around and impersonate people from her past. By the end of this haunting and highly theatrical piece, she has grown rather convincingly into her diagnosis. This disturbing but fascinating play is based on historical fact.

The work was first produced at The Painted Bride Art Center by Theatre Center Philadelphia on July 4, 1976.

Performance Dates: 7/6/18 – 7/22/18

Audition Dates: 5/13/18 & 5/14/18

I HATE HAMLET — Comedy



Andrew Rally seems to have it all: celebrity and acclaim from his starring role in a hit television series; a rich, beautiful girlfriend; a glamorous, devoted agent; the perfect New York apartment; and the chance to play Hamlet in Central Park. There are, however, a couple of glitches in paradise. Andrew's series has been canceled; his girlfriend is clinging to her virginity with unyielding conviction; and he has no desire to play Hamlet. When Andrew's agent visits, she reminisces about her brief romance with John Barrymore in that same apartment many

years ago. This prompts a seance and the ghost of Barrymore appears, dressed in high Shakespearean garb. Suddenly, Andrew's life is no longer his own. Barrymore, fortified by champagne and ego, presses Andrew to accept the part to fulfill his actor's destiny. Enter Andrew's deal-making friend from LA offering Andrew a fabulous new TV deal worth millions of dollars and the laughs become nonstop.

Performance Dates: 8/17/18 – 9/2/18

Audition Dates: 6/10/18 & 6/11/18

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***THE HAUNTING OF HILL HOUSE* — Mystery**



Cut off from the outside world by its remote location and shunned by all who know its forbidding and sinister reputation, Hill House has remained empty and silent except for the daily visits of its grumbling caretaker, Mrs. Dudley. Its isolation is broken by the arrival of Dr. Montague, an investigator of supernatural phenomena who has been granted a short lease by the present owner. His mission is to delve into the morbid history of the house and to come to grips with the occult forces that have made it uninhabitable for many years. He is joined by three unacquainted others who each have their particular reason for accepting his invitation. Strange and eerie occurrences jolt their sensibilities and they are soon joined by Dr. Montague's wife and a friend, who have come to Hill House for purposes of their own. The visitors have all come to probe the secrets of the old house and to draw forth the mysterious powers that it is alleged to possess—powers which have brought madness and death to those who have lived there in the past.

Performance Dates: 9/21/18 – 10/7/18

Audition Dates: 7/29/18 & 7/30/18

***A Christmas Story* — Musical Comedy**

Availability Pending

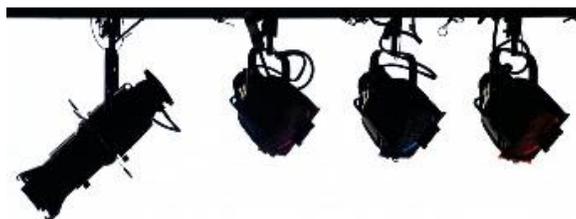


A Broadway musical comedy gift you will cherish all holiday long! In 1940's Indiana, a bespectacled boy named Ralphie has a big imagination and one wish for Christmas—a Red Ryder BB Gun. A kooky leg lamp, outrageous pink bunny pajamas, a cranky department store Santa and a triple-dog-dare to lick a freezing flagpole are just a few of the obstacles that stand between Ralphie and his Christmas dream. Based on the classic 1983 movie of the same name, this musical captures holiday wonder with funny and heartfelt songs, show stopping dancing, delicious wit and a heart of gold.

The production received two Outer Critics Circle Award nominations — Outstanding New Broadway Musical and Outstanding Featured Actor in a Musical. The musical earned six Drama Desk Award nominations, as well as three Tony Award nominations.

Performance Dates: 11/2/18 – 11/18/18

Audition Dates: 8/19/18 & 8/20/18



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