



**Musical
Audition
Form**

Audition #

Name: _____

Address: _____

Cell Phone: _____

Home Phone: _____

Email Address: _____

Best method to contact you: _____ Best time to contact you: _____

Height: _____ Hair Color: _____ Age (Optional): _____

Vocal Range: _____ Can you read Music? Yes No (Not a requirement to be cast)

Dance Background (jazz, tap, etc.):

If cast, are you willing to change your appearance? Yes No

Have you auditioned for, or will you be auditioning for, appearing in or plan to appear in a production that may present a conflict based on your availability? (Please be honest and discuss any potential conflicts with the director.) Yes No

Are you able to do accents? Yes No

If yes, please list which ones:

Please list your three most recent acting (or theatre in general) experiences here and/or attach a resume:

1) Character(s): _____ Show: _____

2) Character(s): _____ Show: _____

3) Character(s): _____ Show: _____

Please check ONE of the following:

___ I will accept **any** role.

___ I **prefer** the role of _____, but I will accept any role.

___ I will accept **only** the role of _____.

(Please be *honest*. The director needs to properly understand what you are auditioning for.)

IF YOU ARE NOT CAST, ARE YOU INTERESTED IN WORKING ON THE SHOW? Yes No

If yes, which areas would you be most interested in helping with?

SET CONSTRUCTION PROPS COSTUMES LIGHTS SOUND

May Oyster Mill contact you about volunteering for future shows? Yes No



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Rehearsals and Conflicts

As a general rule rehearsals will usually be 4 weekdays a week and in the evenings. Weekends rehearsals may be required. Strike calls are **MANDATORY** unless otherwise discussed with your stage manager. Set construction/ painting are voluntary and are typically on weekends.

GENERAL CONFLICTS: Please list any times you are **unavailable DAILY** below by marking the slot with "X":
For example: if you are *unavailable* Mondays before 7 PM, you would place an X in the 6 pm – 7 pm box in the Monday column.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10a-11a	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
11a-12p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
12p-1p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
1p-2p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
2p-3p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
3p-4p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
4p-5p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
5p-6p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
6p-7p							
7p-8p							
8p-9p							
9p-10p							

SPECIFIC CONFLICTS: Please list any **SPECIFIC days** you are **unavailable** here (Please see calendar provided for tentative rehearsal schedule):

Unless conflicts are listed on this sheet, all actors, staff and crew will be required to be present at scheduled times INCLUDING tech rehearsals, pick-up rehearsals, private performances AND strike.

****PLEASE NOTE: You must be available for ALL performances to be considered for casting****